V.15.1

city on a hill

University of California at Santa Cruz, 21 September 1978, Volume 7, Issue 14



The College Five name game

***Environmentalists can't win*—see page 5**

Jarvis eats U.C. budget...p. 3

"Animal House's" director...p. 21

Smoking ban fight...p. 7

Calendar...p. 33

CENTERSECTION: Santa Cruz politics



Blueprint for Peace in the Middle East—President Carter's historic peace talks between Arab and Israeli leaders came to a surprise climax after 12 days of debate at Camp David, Maryland. Egyptian President Anwar Sadat and Israeli Prime Minister Menachem Begin signed two agreements Sunday providing for a peace treaty within three months and a settlement of the Palestinian problem on the West Bank of the Jordan River and the Gaza Strip.

Carter said the agreements are a "significant achievement in the cause of peace, an acievement none thought possible a year ago, even a month ago."

The talks had been shadowed in secrecy under a news black-out, and the outlook had been pessimistic. But late Sunday evening the documents were signed by Sadat and Begin in the East Room of the White House as a smiling President Carter looked on. It was an emotional ceremony, hopefully symbolized by the exchanging of bear hugs between Sadat and Begin. Carter recalled that he had asked of the nation her prayers for peace and added that "those prayers have been answered beyond any expectations."

Theran Iran—A devastating earthquake, and a series of aftershocks left at least 15,000 dead or injured in north-eastern Iran. The quake was centered in Tabas, a city located on the edge of the Kaveer desert in an agricultural region. The official Paris news agency said two-thirds of the 12,000 residents were dead, and most of the survivors injured seriously.

"Tabas has become a mound of rubble, bent iron beams and dirt,"one witness said.

"From each family one person has survived," said another.

U.S. seismologists said the quake, measured at 7.7 on the Richter scale, was the strongest in the world so far this year.

London—Rock drummer Keith Moon of The Who died September 7 from a "vast overdose" of sleeping pills. Annete Walter-Lax, engaged to Moon only the day before his death, testified in a London court that her long-time boyfriend did occasionally exceed the recommended dosage for the drug, "but he would not take more than he knew was safe." Moon, it was determined, had 32 pills in his stomach.

Hollywood—The mini-series "Holocaust" and the established comedy "All in the Family," walked away with most of this year's Emmys. Each program received six awards during Sunday's four-hour media marathon. The awards given to the controversial "Holocaust" ironically came just before the live interruption on the Camp David summit report.

Scottsdale, Arizona—An album of pornographic photographs may lead to the murderer of actor Bob Crane, police in Scottsdale said this week. Crane had apparently been involved in "activities" with several women, some of which were recorded on film, and the missing album may provide some clues. The actor, star of "Hogan's Heroes," was found dead in his motel room June 29, beaten to death with a blunt instrument, possibly another motel.

Los Angeles—Assemblyman Paul Priolo said Sunday that Gov. Brown "is a liar" everytime he states he has not smoked marijuana. Priolo said that the Republican leader of the state assembly and others had actually witnessed Brown smoking dope.

The assemblyman said he was not offended by the idea that Brown may have smoked marijuana, and said, "I've tried it—more than once and less than three times."

Sports—Muhammad Ali regained his heavyweight championship for a record-breaking third time by soundly whipping Leon Spinks Friday night.....The Baltimore Colts pulled off the biggest upset of the NFL this season by deafeating the New England Patriots Monday night 34-27. The Colts had not scored a single point before Monday's game.

AND—The Pillsbury corporation has tentatively agreed to acquire Green Giant in a deal worth $165 million. Ho Ho Ho.

—Brian McClure

SPORTS IN CHINA

An Interview with Harry Edwards

Harry Edwards is a star athlete who left the playing field a long time ago, but he is still not through with sports. Now a sociologist and activist whose specialty is the relationship between sports and society, Edwards has recently returned from China, where he found marked differences between Chinese and American approaches to sports.

Those differences can be summed up in two words, Edwards says: "participant" and "spectator." "China operates a mass sports program," Edwards explains, "whereby everyone is encouraged to participate on one level or another in sports, games and daily recreation." The U.S., he says, despite the current boom in recreational sports like running, skiing and tennis, and the popularity of rec leagues and intramurals, has essentially "an elitist program geared towards the production of superstars for spectator sports and the promotion of expensive sports equipment.

David Armstrong's **American Journal**

"In China," Edwards observes, "you see people on sidewalks, in the streets and in other public places, in the pre-dawn hours before work, doing Ta'i Chi and other basic exercises designed for people of all ages and both sexes. No specialized equipment is necessary. And no one thinks this is weird. Here if you were out at that hour doing pushups in the yard, folks would think you were crazy—and you'd be lucky if you weren't mugged.

"The Chinese also do exercises during work breaks, which is especially valuable for people with inactive jobs, like clerical workers. The body is regarded as a tool and people have a responsibility to keep it in repair. The Chinese refer to this as "physical culture," and it's actively promoted, even written into their constitution."

Edwards' observations come from a tour of several weeks time that he, along with several dozen American academics, athletes and sportswriters, took at the invitation of the Chinese government. It was not the first time sports have taken Edwards abroad. In 1968, he organized the Olympic Project for Human Rights, which resulted in a boycott of the Mexico City Games by several prominent black athletes and demonstrations at the Games by several others, in protest of human rights violations in America. The project grew out of Edwards' conviction that sports and politics, far from being separate, are intimately linked; the only question is whose politics will predominate, and to what degree.

Since 1968, Edwards has written and lectured prolifically. His course "Sport and Society" is among the most popular offered on the Berkeley campus of the University of California, and Edwards is rated one of the school's top teachers by students. Edwards is also the author of **The Sociology of Sport**, in which he describes athletics as a ritualized, highly concentrated microcosm in which society's mythologies and most intimate conceptions of itself are laid out for all to see.

"You can analyze this thing for the price of a ticket," he says. "You can walk into the stadium and you can find out what is going on with women, with blacks, with the working class. You can find out what is going on at the top."

If China's approach to sports reflects the cooperative work ethic of its people, America's obsession with stardom and victory at any cost reflects our basic values of competitiveness and individual achievement. In our system, success is promised to all who work for it, and the greatest success story of all is that of the professional athlete. "The reality is that there are only a few thousand individuals in this country who are good enough to play professional sports," Edwards says, "and the rest of us are relegated to paying increasingly prohibitive prices to watch them do it."

Speaking of millionaire club owners and promoters, Edwards is openly scornful. "They'll see you turn into a bag of pus, they'll see you turn into an egg, as long as you go through those turnstiles," he says. Spectator sports, in Edwards' view, reinforces a type of vicariousness, a passivity "That is not only unviable, but malignant."

Harry Edwards has the air of a person who has seen too much pornography to retain much interest in sex. "I lost interest in sports when I stripped off my basketball uniform at San Jose State in 1964," he says. "I haven't thrown a ball or attended a contest for pleasure since. I'm interested in society, not sports."

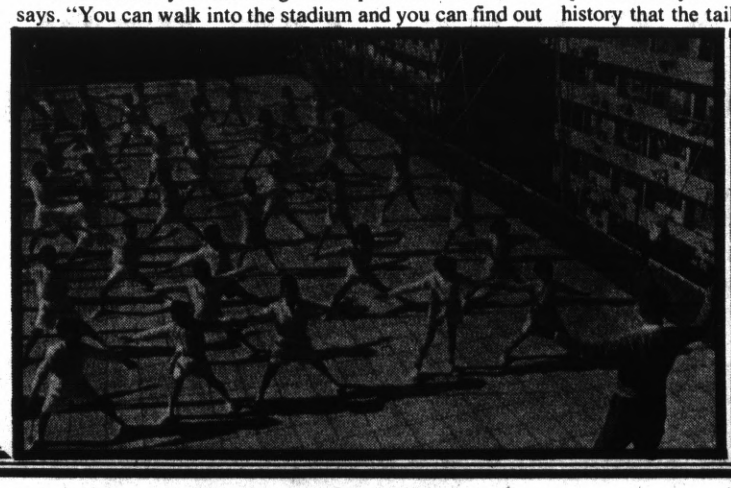
The pornography metaphor is not a facetious one. In the minds of sports critics, organized competitive athletics are to the creative play impulse that humans share with most animals, what porno is to sex. Both are commercialized spectacles, somehow removed from participatory experience and frequently grotesque, that would be irrelevant in a society that emphasized process rather than product.

Recreational sports in America are lucrative sources of income for athletic entrepreneurs, as the sales of new skis and running shoes, tennis rackets and other products, attest. "It's a trendy thing in certain circles to be into, let's say, running," Edwards remarks, "especially business and government circles in the big cities. And having the "right" equipment is a status thing. You'll notice very few people doing things you can do alone, without namebrand gear."

A Super Bowl, a World Series or a Stanley Cup final would be an anomaly in China, where, says Edwards, sport-as-spectacle is downplayed and the motto governing athletics is "friendship first, competition second." This pacific outlook will be tested, however, when the Chinese enter the Olympics, as they may do for the 1980 Games. "The Chinese may have a profound impact on international sports, or the contact may change them. It'll be interesting to see which way it will go," Edwards muses.

Edwards is of the generation of sports critics that includes writer-activists like Jack Scott, Dave Meggyesy and David Kopay. Unlike most of his colleagues, however, Edwards isn't optimistic about reforming sports from within, or even about bringing consumer pressure to bear on the sporting establishment from the stands, as Ralph Nader's new organization FANS, has been set up to do.

"You have to change society as a whole before you can change sports," Edwards says flatly. "If you could change sports before you change society, it would be the first time in history that the tail has wagged the dog."





JARVIS COSTS U.C. FIFTEEN MILLION STATE DOLLARS

by Scott Forter

A "very substantial reduction in support" is how UC President David Saxon characterized the impact of Proposition 13 cuts in UC's budget.

At UCSC, the initial effect of the Jarvis-Gann amendment was an immediate freeze on hiring and employee cost-of-living raises. In early July, Saxon said that the budget reductions being exacted by the legislators, "though severe, do not treat the University unfairly in the immediate crisis."

"At the same time," continued Saxon, "I am deeply concerned that some of the reductions cannot be sustained beyond 1978-79 without seriously damaging the University's capacity to serve the educational and research needs of California."

By the second week in August the legislature's final action on UC's 1978-79 budget left it at $753.3 million. That figure is 31.5 million dollars less than the 784.8 million dollar budget which the governor submitted to the legislature prior to the passage of Proposition 13. The Regents had originally requested 800.4 million dollars in state funds for the University.

The University's budget would have been 15.4 million dollars higher than the $753.3 million figure if Proposition 13 hadn't been passed by the state's voters. The $15.4 million figure is UC's share of the 96.4 million dollar post Proposition 13 savings requirement imposed upon state agencies for 1978-79 by the legislature and Governor Brown. The California State University and College system was forced to absorb a 14.1 million dollar cut. Thus, these two segments of public higher education are picking up 30 percent of the entire 96.4 million dollar savings requirement.

UC Remains Tuition-Free

While he originally warned that UC might have to charge tuition in order to meet the 15.4 million budget reduction, last Friday President Saxon backed off any recommendations for tuition when the Regents approved the transfer of 14.4 million dollars in various reserve funds in order to supplement UC's operating budget for the current year. However, 5.7 million of the 14.4 million dollars transferred came from uncommitted funds of the student-paid Educational Fee. Historically, Ed fees have been used primarily for student financial aid programs. The SBPC, the council of campus student presidents that advises Saxon and the Regents, objected to the move as they hadn't been consulted before Saxon made the recommendation.

Pay Raises and Collective Bargaining

At last Thursday's Regents meeting, Saxon charged that UC's "most conspicuous deficiency in funding is the lack of funds to maintain faculty salaries at competitive levels." UC professors, who earn between 12,000 and 35,000 dollars a year, haven't gotten cost-of-living pay increases three times in the past decade. However, the day before the Regents met, Governor Brown signed landmark legislation that provides collective bargaining rights for 100,000 UC and Cal State employees.

The collective bargaining bill, AB 1091 (Berman, D-Beverly Hills) extends to those employees essentially the same bargaining rights as are now in effect for all other California public employees and nearly 600 college faculties across the nation. The legislation is ambiguous with regard to student-employees, saying that they will be covered if their educational objectives are either subordinate or unrelated to their jobs with the University.

Dr. Warren Kessler, President of the United Professors of California—an AFL-CIO union representing state university faculty—declared that "University faculty have been forced to unionize because of a decade of severe budget cutbacks and heavy-handed administrative practices. Collective bargaining will give the faculty a fighting chance to preserve educational quality against political opportunists and industry-oriented bureaucrats."

Jarvis and UCSC

UCSC will have to bear a burden of $850,000 out of the systemwide 15.4 million in cuts that resulted from Proposition 13. The $850,000 figure breaks down, according to UCSC's Budget Office, into two groups: $450,000 for the cost-of-living increases that the faculty and staff didn't receive and a $400,000 reduction in the campus' base budget. UCSC will only have to come up with $137,000 in cuts this year as the action of the systemwide administration will reduce the $400,000 figure by $263,000. However, the transfer of regental reserves will only help bail out the various campuses for next year.

The freeze on employee pay raises left UCSC's student Registration Fee Committee with an $85,000 windfall. UCSC Vice-Chancellor for Student Affairs David Tilley suggested to the Press that if Proposition 13 means cutting academic programs, perhaps the students should give the money to the chancellor for academic use. For now at least, "My preference would be that we set it (the $85,000) aside and hold it in escrow," said Tilley.

A New Financial Chief

Student fees may be one of the first areas that the administration turns toward to offload the costs of academic programs, intimated Vice-Chancellor Tilley. Student and administrative services will be examined for waste this fall by a new cost-cutting committee headed by UCSC's new chief financial officer, Wendell Brase.

Brase's position was created last year in the course of the continuing administrative reorganization that has followed the departure of UCSC's founding chancellor, Dean McHenry, four years ago. Brase, who started on the job two weeks ago, is from the University of Rochester. While at Rochester, the MIT-educated administrator worked as the fiscal manager of various components in the university and headed a university-wide committee which was able to identify 1.6 million dollars in recurring expenses that could be redirected to the academic program. Before going to Rochester, the 31 year old Brase was on the staff of the president of J.C. Penney and was an adjunct professor at the Fordham Graduate School of Business Administration. He has also been the president of the MIT Symphony Orchestra and a trustee of the Hochstein School, an inner-city school primarily serving disadvantaged children.

The Watershed Year

With the impact of Proposition 13 exacerbating the problems of a campus that has numerous semi-developed academic programs, this year promises to be a "watershed year" as UCSC goes about the difficult task of deciding just what it can and cannot afford. As Vice-Chancellor Tilley told the Press, "Let's face it, this is a campus that needs to resolve some problems."



U.C.'s PRESIDENT DAVID SAXON

"I am deeply concerned that some of the reductions cannot be sustained... without seriously damaging the University."

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COLLEGE FIVE NAMED; OPEN SPACE DOOMED



News Analysis
by Andrew Morin

Sesnon, Porter-Sesnon or *Porter* will be the new name of College V because the Regents of the University of California turned deaf ears to the pleas of Santa Cruz County residents and voted to deliver a precious piece of open space into the hands of developers.

Last Friday the Regents' investment committee voted against postponing the lease of an Aptos property known as Porter-Sesnon to developers Hare, Brewer and Kelley, best known for their infamous Pajaro Dunes development adjacent to the mouth of the Pajaro River in south Santa Cruz County.

Located immediately between New Brighton and Seacliff Beach State Parks, the Porter-Sesnon property along with Lighthouse Field are the last remaining pieces of open space mounting ocean cliffs in the urban area that stretches from the western limits of Santa Cruz to the Seascape development beyond Rio Del Mar.

The property was owned for a century by the Porter family and then acquired by the Sesnon family, thus the name, Porter-Sesnon. Paradoxically, the Sesnons donated the property to UCSC six years ago after they ran into neighborhood opposition to a proposed condominium development on the land. UCSC then took out a loan from the Regents to help finance College V, using the Porter-Sesnon property as collateral. It was assumed that once the property was sold and the Regents' loan paid off, College V would be named Sesnon in recognition of the families contribution.

Late last July the Regents publicly requested bids for the sale of Porter-Sesnon. The highest bid, $1.43 million, was made by Hare, Brewer and Kelley, who wanted to lease the property, not buy it. At the time, their bid went unnoticed. But since that time, that tactic move by Hare, Brewer and Kelley has loomed important. A vital difference between a sale or a lease of UC property by the Regents is that a sale is decided by the whole Board in public session, while a lease is decided by the smaller investment committee in executive, "closed door" session where the public is barred from witnessing the deliberations.

The Regents rejected all of the original bids for the sale of Porter-Sesnon and opened the bidding again, but this time to *lease* the property. The lease would be for 99 years, a sale in every way but name. Not surprisingly, Hare, Brewer and Kelley made the only "acceptable"bid at $1.75 million (.32 million more than when they offered to *buy* the land); another bid was deemed "non-responsive" by the Regents. September 15 was set as the date the investment committee would consider acceptance or rejection of the $1.75 million bid.

Public Outcry

When the Regents first asked for bids on the sale of Porter-Sesnon in late July, neighbors of the property and other local residents who freely used it to walk to the beach or picnic in its meadows overlooking the bay, were caught off guard. Unaware of the financial dealings that UCSC had made concerning the land, many people simply assumed that the property was protected because the university owned it. Their response to the Regents' move was slow in materializing and did not begin to gain momentum until a few weks before the investment committee was to make a final decision on the Hare, Brewer, and Kelley bid.

As coordinator of the Greenbelt Committee, a county-wide organization to preserve open space and protect environmental integrity, I helped organize a neighborhood meeting in the Seacliff-Aptos area that drew over 30 concerned neighbors of Porter-Sesnon. Some of the neighbors called themselves "refugees" of San Jose and Los Angeles and wondered aloud if the sprawling nightmare of those two cities was now following them.

At the meeting we named ourselves "Citizens for the Preservation of the Porter-Sesnon Meadows" and decided that our best strategy was to ask the Regents to pospone leasing the property to the developers. Because the process of the Regents divesting themselves of the land was happening so fast we felt a posponement was a reasonable request that would give us additional time to investigate any options there might be to preserve the property as open space. And we had one very important possibility: the California State Department of Parks and Recreation had Porter-Sesnon on its priority list for 1980-81 State Park expansion.

The Regional Coastal Commission was approached by Dave Bockman of the Sierra Club and Ciro Malzzo of Capitola who pointed out the interest the state parks department had in the property and asked the Commissioners to send a letter to the Regents detailing their concerns, which they did. Said the letter in part: "Since the State Department of Parks and Recreation has expressed a prior interest in the property and has included in it their 1980-81 budget, we would hope that public purchase be fully explored before the property is transferred to private ownership."

In addition to the coastal commission's letter, the Board of Regents was sent at least another 25 letters, all of which in essence asked the Regents to postpone the lease. But the letters were never seen by the whole Board. Only the members of the investment committee read them. "Our own" member of the Board of Regents, Santa Cruz resident and Kresge faculty member Gregory Bateson, never knew of the issue. Whether this was legal or not we assumed that it happened because a lease agreement by the Regents if made only by the investment committee in executive session. The impact of Hare, Brew and Kelley's bid to lease the land instead of pruchase it now begins to come clear.

If the whole Board of Regents had heard the publics expression of concern would the matter have been decided differently?

As it was, last Friday, Ciro Malazzo and I were allowed to appear before the investment committee and were given five short minutes to make a presentation and ask the committee to postpone the lease. We made it clear that we did not want to keep the Regents from reaping the financial benefits from leasing the property, but that we only desired a postponement of the lease until January31 to give us time to explore possibilities of acquiring the property to preserve it as open space. We handed petitions bearing 1,050 signatures to the committee that requested the postponement, and expressed our belief that the request was a very reasonable and conservative one. "At the very least," I said, "it would give us time to negotiate with Hare, Brew and Kelley for the protection of the properties' environment, if all other options to preserve the whole property prove fruitless."

But the committee did not hear our pleas and reportedly voted eight to six against postponing. Hare, Brewer and Kelley wil now draw up their development plans and present them to the county. We can expect little aid from the current pro-development Board of Supervisors. The Regents will get thier money, College V will be re-named, and another beautiful piece of Santa Cruz open space will be lost.

Mr. Morin, who has studied at UCSC, works as an environmental lobbyist for various Santa Cruz-based environmentalist groups.

County caters to contractors

by Randlett Lawrence

The conservation conflict presently embroiling Santa Cruz promises to make the summer's budget battle seem tame by comparison. Not content with reversing the environmentalist posture of the recently deposed majority on the board of supervisors, the new builder-backed board appears to be moving to abort the birth of the voter-mandated growth management plan. Calling the legality of the measure into question and in Marilyn Liddicoat's case, refusing to defend it in the courts, the board has served notice that it has no intention of implementing Proposition "J" or representing the eco-oriented population of Santa Cruz County.

The boards move to replace two watershed grading inspectors with building inspectors seems to epitomize its priorities. Thus far the supes have taken aim at three main targets dear to the hearts of environmentalists: timber preservation legislation, open space ordinances, and the growth management plan itself.

Timber Preserve Zoning was the first casualty in the supervisors' apparent campaign to dismantle any publicly imposed limits to growth. In a move that lone liberal Supervisor Gary Patton branded a "political payoff" of financial supporters of the June recall, the board has initiated a speedy appeals process for property owners who do not want their lands included in TPZ. Supervisor Dan Forbus (second district) had initially suggested that the zoning be made optional but was advised by the county counsel that such a move would be illegal.

The 1976 California Forest Taxation Reform Act required the county to designate a zone for special protection as a timberland preserve. Land zoned TPZ is subject to severe restrictions designed to insure that all development is compatible with the primary purpose of producing timber and timber products. Under the act, property owners are granted substantial tax breaks in exchange for the restrictions on the use of their land.

Eighty thousand acres, or 30 percent of the land in the

cont. on p. 32

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Smoking ban measure kindles ballot contest

by Jolene Babyak

For many Californians, one of the most crucial measures on the November ballot will be a statewide initiative that is already getting more TV advertising coverage than the governor's race—a proposed ban on smoking in both public and private buildings.

Supporters of the measure, known as Proposition 5, say it is not an anti-smoking campaign but a pro-non-smoking effort aimed at protecting the health of non-smokers.

Opponents, led by well-heeled tobacco companies, argue such a ban in unenforceable, too costly, and a discriminatory deprivation of personal rights. Some also assert than an enforced ban could result in unhealthy stress among smokers and a consequent drop in productivity among smoking workers.

As one Lou Grant-type character in a TV ad sputters, as his newsroom is being partitioned off to protect the non-smokers, "Is this any way to run a newspaper?"

Whatever the merits of the other opposition arguments, the issue of stress is one that has concerned a number of health experts in recent years, as smokers have tried to kick the habit and cities have passed anti-smoking ordinances. The California measure raises the stress questions because it would severely restrict smoking in the workplace. All people who share work rooms with two or more other workers would be prohibited from smoking. And smokers caught lighting up where it is prohibited would be subject to a mandatory $50 fine.

While there is little agreement among the experts, there is no evidence to suggest the worst—that half the California work force will turn into nervous, snarling basket cases if the measure passes.

But Dr. Hans Selye, widely recognized as the father of stress testing, is concerned that such bans are not without risk to the 54 million Americans who smoke. Selye, president of the International Institute of Stress in Montreal, Canada, feels that if you deny a chronic smoker a cigarette that person is more likely to be involved in an accident, either on or off the job.

"It's obvious that if someone is addicted to smoking and he's waiting to smoke for an hour and a half, it will decrease his efficiency," Selye said.

Selye, who smoked for 30 years before giving it up, acknowledged that smoking is clearly harmful. "But so is driving a car," he added.

Selye does not believe that chronic smokers are necessarily more stressed than non-smokers. However, smokers have learned to rely on the activity of smoking for relief during periods of normal stress.

Dr. Brian Danaher, assistant professor of public health at the University of California at Los Angeles, agreed that smokers would "clearly have to learn new ways to reduce pressures on the job" if they were enjoined from smoking.

But Danaher noted that there still are no specific data on stress and nicotine withdrawal. He believes, however, that the period of transition, during which workers would have to learn ways of coping without cigarettes, would be temporary.

On the other hand, some evidence suggests that in certain stressful situations people will continue to smoke despite a ban. Dr. Mark Sanford, who conducted a survey for the Wright Institute in Berkeley, California, following an anti-smoking ordinance passed last year, found that despite 70 percent local approval of the ban, certain pockets of resistance endured. Notable among them were situations involving automobile sales, funerals, and employment lines—all situations involving stress.

Others argue that smokers easily become accustomed to going several hours without smoking. Dr. John W. Farquhar, director of Stanford University's Heart Disease Prevention Program, said smoking has been prohibited for some time in theaters, concerts, conferences, and some public buildings.

In fact, since 1975 dozens of cities and a few states have enacted laws aimed at protecting non-smokers from smokers. Minnesota's Clear Indoor Air Act makes it illegal to light up in public anywhere in the state except designated smoking areas.

Even some businesses, such as the Johns Manville Corporation, which operates 14 asbestos factories, have banned smoking while on the job.

Farquhar does not agree with Selye that efficiency is necessarily hindered by such bans. "If I were the boss and somebody stepped outside every 20 minuted for a smoke," he said, "it would be a problem. But the number of breaks people have during the day should be sufficient to accommodate the smoker."

He believes that Americans "are in the middle of a fascinating change" with regard to smoking, and he cited a study showing that 90 percent of all smokers say they would like to quit.

"This is what the tobacco companies are afraid of," said Farquar.

Indeed, the major tobacco firms have bankrolled the lion's share of the opposition campaign in California. As of

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Regents vote against shareholders



The Senate Select Committee on Investment Priorities and Objectives today released a survey disclosing how University of California Regents individually voted on corporate shareholder proposals. The survey covered 24 companies and 31 shareholder proposals. It was found that the University of California has voted against all 1978 shareholder proposals.

The committee survey also found that six UC Regents never voted and several Regents consistently voted against all shareholder proposals. Those never voting included ex-officio members of the board Governor Edmund G. Brown, Jr. and Superintendent of Public Instruction Wilson Riles, as well as UC Board Chairman William Coblentz. Those consistently voting against all shareholder proposals included Regents Orr, Watkins, Wilson, Reithner, Smith, Reynolds, Carter, and Campbell.

Under present UC policy, a majority vote of the entire board is required before UC can cast its votes in favor of a shareholder proposal. A majority is not required for a vote against corporate management's recommendations.

The staff of the committee indicated that the University of California voted against shareholder proposals to:

- Disclose equal employment information.
- Prohibit corporate compliance with the Arab boycott of Israel.
- Disclose bank loans to politicans and bank officers.
- Establish corporate ethics committees.
- Disclose loans to South Africa.
- Prohibit corporations from soliciting campaign contributions from employees.

Register to vote by Oct. 9

UCSC students can help determine the way Santa Cruz is run, but only if they take the time to register and vote in this November's elections.

However, those needing to re-register must do so before October 10, 1978, in order to be eligible to vote in the coming election.

You are eligible to vote in November if you voted at June's electtion. However, if you either failed to vote then or have moved since that time, you must re-register.

Also, if your permanent address is outside of Santa Cruz County, you can still effect changes here in Santa Cruz by registering at your campus address. Then, upon returning home to your permanent address, you may once again register there.

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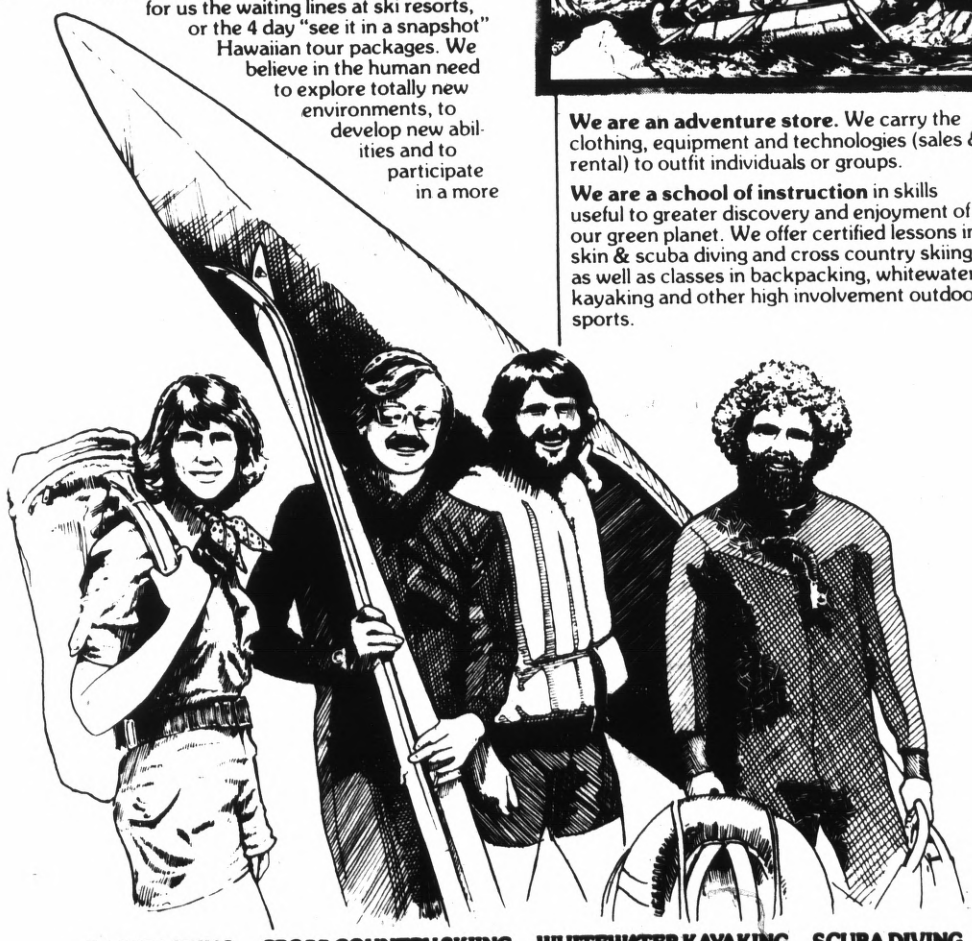
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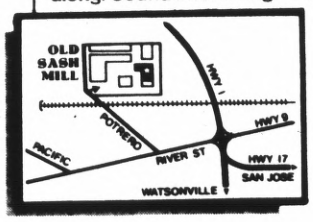
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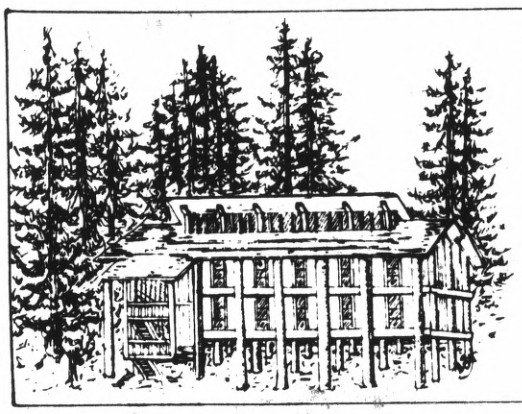
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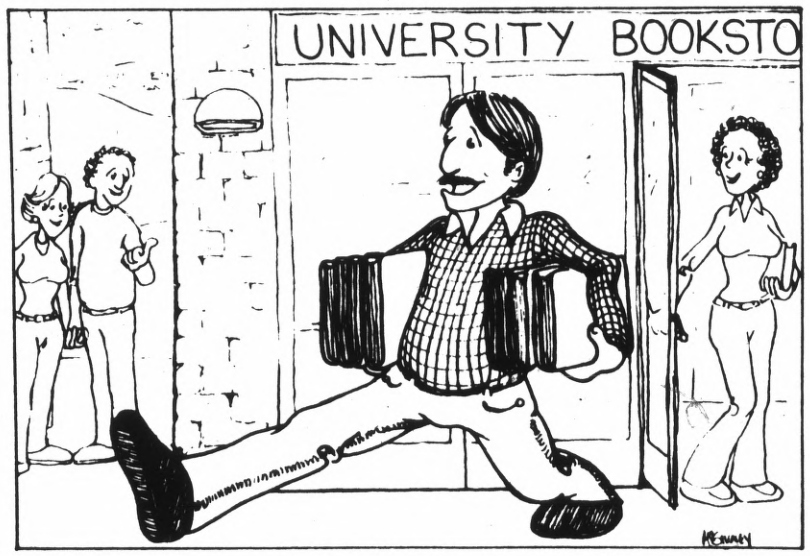
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LAST YEAR'S TOP STORIES

They're still with us

by David Arenson

The news that affected UCSC students last year dealt, in some way, with what news has always been made of: the battle between peoples' rights and their prejudices, conflicts among groups and individuals over what is socially just and what is not.

Like all communities, UCSC has it share of these conflicts. Listed below are brief summaries of the major issues that concerned students last year and as we are likely to discover, they will be with us again this year.

Academic reorganization: the Chance takes some

UCSC's original academic plan was based on the belief that this campus would have 27,000 students by 1990. Many academic programs were begun with the expectation that, as the student population grew, more money would be available for the expansion of those programs. But planners now estimate that UCSC's student population won't ever rise significantly above its present 6000 level.

Emphasizing that "we're not in a growth phase anymore," Chancellor Robert Sinsheimer spent much of his first year looking for ways to consolidate UCSC's academic program. One of the major problems he, and the campus, still faces is how to make UCSC attractive to the current student market without sacrificing the unique diversity and style of its present academic program. A curriculum designed in the open-minded 1960's may not meet the demands of the more career-oriented '70s.

The chancellor's first "reallocation of very fixed resources" came with the announcement in February that the Environmental Studies Board would merge with College Eight, thus devoting that college to a major with great appeal to the interests of current high school graduates. This announcement took College Eight students by surprise, and many complained that they were told, rather than consulted, about the merger.

But the chancellor's most controversial decision was his announcement that the Linguistics Board would be "disestablished," which in English means "abolished." Angry linguistics students charged that Sinsheimer broke UC regulations in making that decision; he replied that the decision was only "tentative" and based on a preliminary review, not the review required under UC regulations.

At that time, Students Against Cutbacks was formed. They demanded a greater student role in determining how "resources should be allocated" and succeeded in forcing Sinsheimer to maintain the Linguistics Board's four faculty positions for this year. New linguistics majors will also be accepted.

But the future of the Linguistics Board remains in doubt and other small humanities boards, such as Music, have begun to question how to maintain their viability in "a world of very fixed resources."

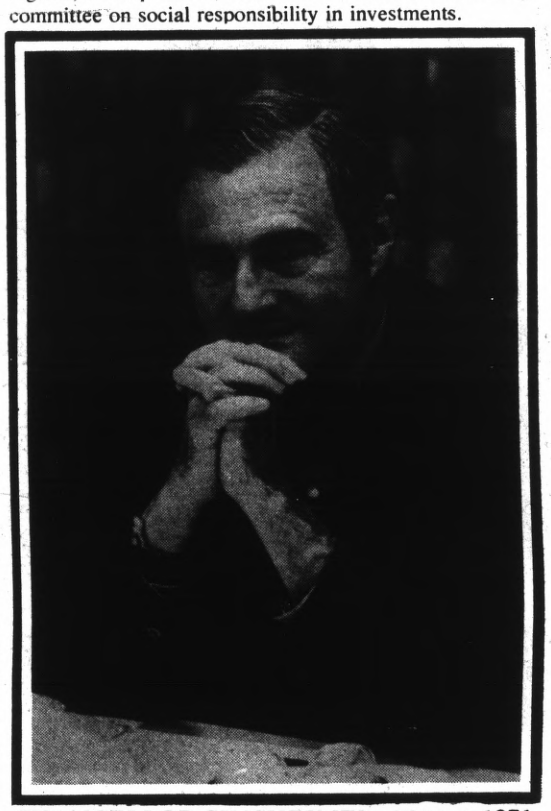
With Proposition 13 forcing further cuts in UCSC's no-growth budget, the job of resource reallocation becomes all the more difficult. Chancellor Sinsheimer, after a year spent getting acquainted with UCSC, will probably have to make some definite changes this year in order to retain the confidence of UC's central administration in Berkeley. Few argue that UCSC is still in its growth phase, but many question the chancellor's readiness to solicit student ideas when making fundamental decisions about the very nature of UCSC's academic program.

UC investments policy: capitalism's dark side

The University of California continues to invest over half of its $793 million portfolio in corporations that do business in South Africa, a nation governed by its white minority. South African **apartheid**, a racist policy designed to maintain the supremacy of the minority over the majority, has been universally condemned by just about everyone but white South Africans.

Students across the nation have argued that American business investment in South Africa serve to prop up the minority regime. The nationwide student concern for these issues began at Stanford and UCSC in the spring of 1977. As a thousand people watched, 401 UCSC students were arrested at a sit-in during May 1977. It was the largest student arrest since the Berkeley free speech movement of the 1960's.

Several attempts have been made by students and liberal regents to move toward divestment, but in May of 1978, the regents, on a split vote, refused to even form an **advisory** committee on social responsibility in investments.



CHANCELLOR SINSHEIMER, CIRCA 1971

Last year, UCSC students demonstrated against the Bank of America, a major investor in South Africa. Chancellor Sinsheimer added his voice to those calling for divestment. But the most controversial event took place when an IBM recruiter came to hold interviews at the Career Planning and Placement Center. (IBM provides the computers by which the South African regime maintains its hated pass system, in addition to other investments.) About 150 students rallied at the Career Planning office and demanded that the IBM recruiter leave. After a short while, he did so. Some hailed this as a victory, but letters to the Press ran 10 to 1 against the action, many writers claiming that the recruiter's freedom of speech was denied by the protesters.

Apartheid and UC investment in it is likely to remain a big issue this year, as the regents continue to ignore student demands while investing taxpayer's money in one of the world's most repressive regimes.

Bakke: healer or disease?

Another major campus issue, both here and across the nation, was the challenge presented by Allan Bakke to the idea of special admissions programs for minority students. Many UCSC students participated in demonstrations against Bakke's case and **City on a Hill** was the only UC campus paper to oppose him.

Since the Bakke case has now been decided, student concern is likely to deal with the issues of how to preserve and expand gains made by affirmative action, especially on this campus. The chancellor's program of resource reallocation may come under fire if it does little to provide for minority studies programs, as well as minority faculty.

Sable: popular teacher vs. tenure process

Alan Sable is no longer with us, but when he was, the openly gay and openly Marxist sociology professor commanded great respect and popularity among his students. In 1977, the various committees reviewing him for tenure couldn't agree on whether to grant it or not. Then-Chancellor Angus Taylor reviewed their findings and decided to deny it. But after much student protest, Chancellor Sinsheimer agreed to review the case. He came to the same decision as Taylor did: Sable's research wasn't good enough. This conclusion sparked the only sit-in of last year as students questioned 1)whether research was more important than teaching, and 2) why there was little student control over faculty promotion decisions.

In terms of concrete change, not much came out of the Sable protests. But the issue will undoubtedly resurface again when other popular faculty members are subjected, and lose, to the secretive and questionably organized tenure process.

CIA/FBI: but do they take Birth of a Poet?

In February, documents totalling 800 pages revealed that the Central Intelligence Agency had involved itself in various UC activities from 1968 to 1977. (The agency refused to release more recent documents.)

The CIA was mainly concerned with intelligence information on the U.S.S.R. and China. But former UC Academic Vice President Earl Bolton offered his services to the agency and was hired to study student unrest, among other things.

On June 1, **City on a Hill** revealed the contents of 62 pages of documents obtained from the FBI, none of which were dated later than 1972. The documents, obtained through the Freedom of Information Act, dealt specifically with UCSC. They reveal that the FBI was concerned mostly with background checks, particularly on the members of the UCSC-China Friendship Delegation. The agency also described founding Chancellor Dean McHenry as a "suspected communist."

But the most controversy relating to intelligence work at UCSC centered on the $120,000 research grant received last year by psychology Professor Kristina Hooper from the Departent of Defense. (According to recent DOD figures, UC is the nation's sixty-fourth largest defense contractor.) The money is funding a mapping project which will "determine how to efficiently convey geograpic information to a user so that this person knows an area like a native." In a forum, Hooper defended her action as appropriate and ethical, but several students and some faculty charged that her work could possibly be applied in such areas as Vietnam—places where the military may drop troops who will need to know an area "like a native." Questions about the social responsibility of the university researcher were brought into focus, but Hooper refused to give up the grant.

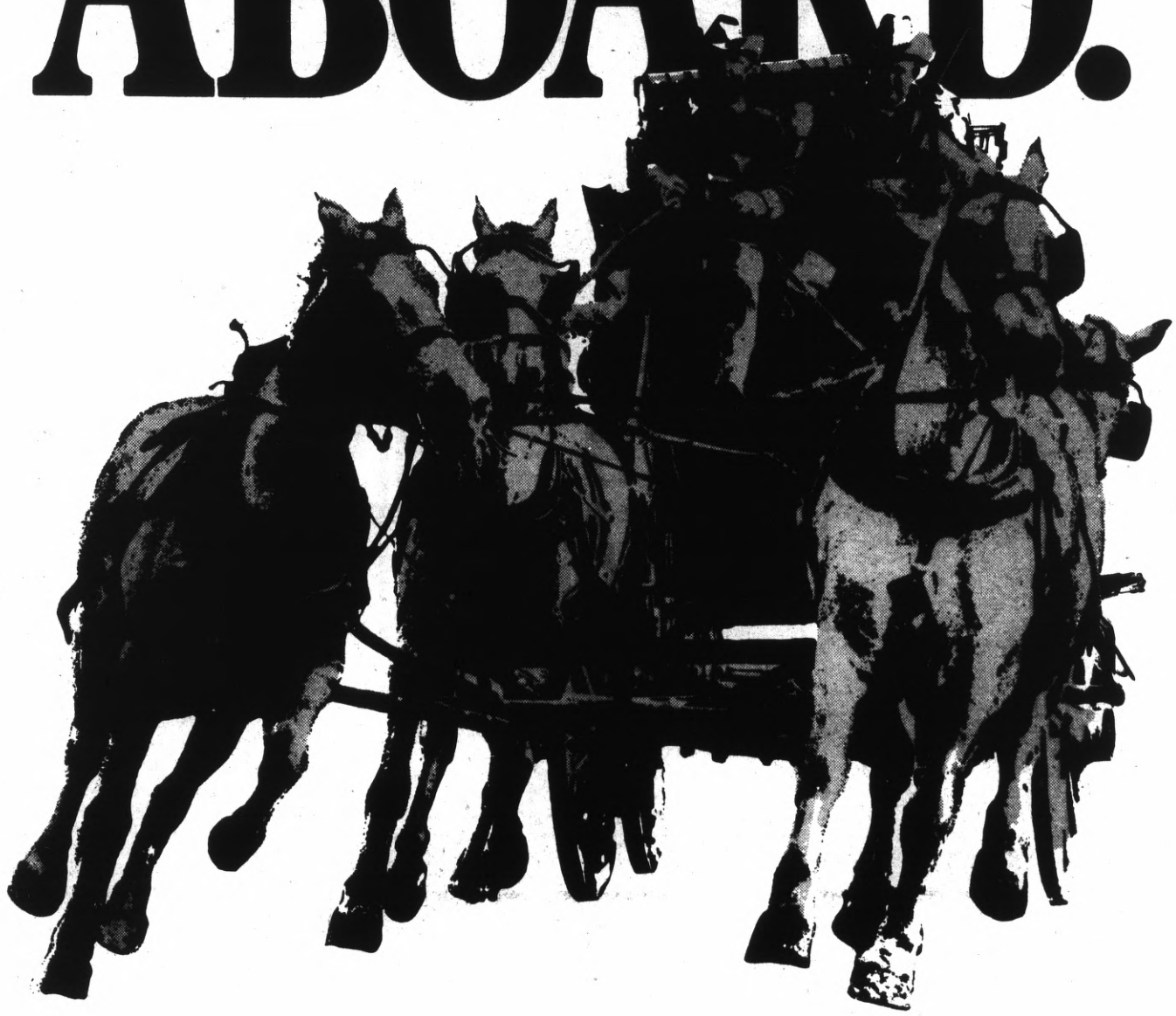
Population control: UCSC's role

In April, **City on a Hill** revealed that Depo-Provera, a contraceptive presently banned in the U.S. by the Food and Drug Administration (FDA), was being injected into African women as part of a population control program developed at UCSC Extension by the U.S. Agency for Interntional Development. The FDA has noted that Depo-Provera may cause "possibly even permanent infertility." UCSC Extension angrily denied the charge, but we stood by the story.

Angela Davis, Lee Brightman and others held a seminar on campus during June in which they discussed the forced sterilization of Native American women, as well as those in the Third World.

The issue of forced sterilization or sterilization by deception, along with the mounting nationwide attack on liberalized abortion laws, caused concern among many students, particularly women. As the UCSC Extension program continues, and as population control programs emphasizing sterilization continue, so will the actions of those opposing them.

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MEMBER F D I C

Campaign for Economic Democracy to host Jane Fonda



The Santa Cruz Chapter of the California Campaign for Economic Democracy is hosting a joint wine and cheese buffet with political activist Jane Fonda on Friday, September 29, from 5:30 to 7:30 pm in the auditorium at Laurel Community Center, 301 Center Street, Santa Cruz. The cost of the benefit is $7.50, proceeds will go to the Campaign for Economic Democracy, Santa Cruz Housing Action Committee (SCHAC), and the Community Coalition. For information regarding ticket reservations please phone 476-6833 or 429-0192.

CED is a grass roots political organization with 25 chapters statewide founded on the principals that participatory democracy should be extended into the economic system which has such a powerful influence over our daily lives. Locally, CED activists worked with the anti-recall campaigns and Gary Patton's successful re-election. At present the chapter is helping to raise funds and register voters for passage of SCHAC's Fair Housing Initiatives before Santa Cruz voters in the November election. Bi-monthly meetings are held on Mondays at 7:00 p.m. at Laurel Community Center. Call the above numbers for further information.

Gay Academic Union offers scholarships

The Gay Academic Union (GAU) plans to present five $2,000 scholarships to self-identified gay graduate and undergraduate students at its national conference, November 24-26, in Los Angeles.

Betty Berzon, national GAU president, announced that GAU chapters across the country are seeking contributions to reach the scholarship fund goal of $10,000 by that date.

"We have a responsibility to support our future leaders," Berzon stated, "especially now that bigots are striving to intimidate gays in the professions."

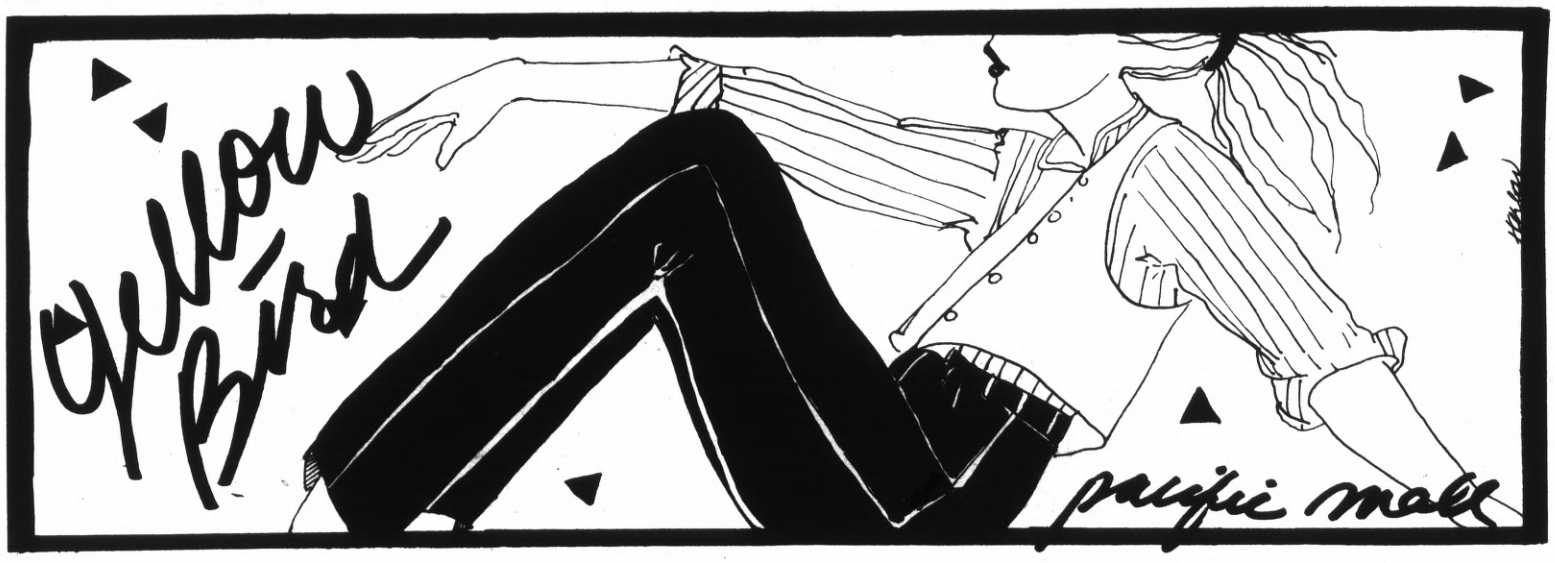
Applicants must be enrolled in an institution of higher learning. They will be judged on their potential to make a significant contribution to the gay community in such areas as research, teaching, community service, and scientific or artistic endeavor. Academic record, merit, and promise will also be considered by the judges.

Final selection of scholarship winners will be made by a national board comprised of prominent people in the academic world. The committee includes Dr. Evelyn Hooker, clinical professor, UCLA School of Medicine, a pioneer in scientifically-objective study of the gay community, and Martin Duberman, distinguished professor of history, Lehman College, City University of New York.

The Los Angeles GAU, host for the 1978 conference, has already pledged $1500 for the fund, Berzon stated. Efforts to solicit funds are also being made by chapters in Boston, Chicago, New York, Ann Arbor, and San Francisco, as well as affiliates in Canada and Mexico.

Applications for scholarships, which will be accepted until October 15, are available by writing the GAU Scholarship Fund, P.O. Box 927, Los Angeles, California, 90028. Contributions may be sent to the same address.

The Gay Academic Union is an association of academics, professionals, and graduate students organized at major university centers nationwide to foster a better understanding of homosexuality and gay culture.



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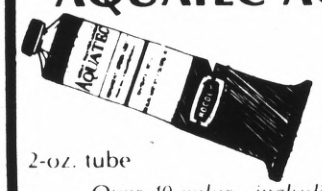
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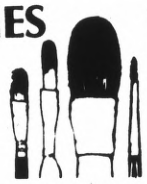
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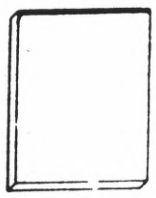
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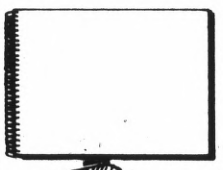
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rag time

by David Arenson

Another year of school begins and last year is gone. What an opening line. It's hard to believe I'm writing this column, that the **Press** is beginning to grind into motion again and that we're all back here again of that, uh, well whatever we're here for. Oh yes, education.

Now that we've established that fact we can begin to complain about it.

Unless of course, like me, we are seniors quickly approaching that abyss called the labor force. Just can't wait till I can get out here and *labor*. No, I'm not going to be a journalist. I'm going to be an anthropoligist and do field work in a new unchartered territory like the Mediterranean coast or the Bahamas. Ethnography of tourism on the Adriatic coast or something like that.

Being a senior is, so far, nostalgic. Up to now, life has been a process of being educated. Grade school. Junior high. High school. Then college. One of the best experiences in grade school is looking forward to junior high and one of the best things about junior high is looking forward to high school and so on. College is the end of the line and many people, particularly seniors, begin thinking of ways to extend that line. Going to grad school is one of them; taking five or six years to graduate instead of four is another. Anything but...labor.

If this is your first day of classes in your first year at college, you may have trouble understadning this. College seems to be Disneyland of the brain, particularly this one. That's not to put this college down, because there are others which seem like Auschwitz of the brain, one of which I went to. But sooner or later you'll be gripped by the reptilian hand of the inevitable; the same folks who have brought you 16 years of education will force you into the abyss, otherwise known as "being a productive member of our marvelous society with its wonderful free enterprise system and life insurance policies and things you can buy."

Please God, let the aliens come and take me to a planet where I don't have to labor and can just sit around on the beach making public policy.

Meanwhile, I have one more year and maybe you have four or three or two, or if you're enterprising, five or six. The longer you stick it out, the better the chance that the aliens will come.

But while we're here, we may as well savor college life and Santa Cruz and the cast of characters we encounter and are part of. We have regents and provosts and chancellors and bursars and preceptors, titles that make the people that hold them sound like a combination of the German government and **Star Trek**, which is not a bad analogy for how they act sometimes.

We have roommates and hallmates and people who play their stereos too loud. There are vegetarians, Marxists, anti-Marxists, apathetic types, some real space cases and I hope to God no one from Werner Erhard's Hunger Project who will come by the office with press release after press release and indignant cries of "Why didn't you print my press release?"

We also have a growing and politically tumultuous community below us. Yes, it's that thing down the hill with all the houses and streets and things. We're actually part of it, not really above it, and we have an important role to play in determining its future.

And between the university and the city, we have a lot of cultural events, more than in the entire state of Arizona. I threw that in to give those who think Santa Cruz is a little provincial something to think about. In fact, there are those in town who think Santa Cruz is at a vortex of psychic

All these things, along with classes, combine to form an education. This university and this town defy traditional stereotypes, which makes it possible to sort of fall in love with the place, or at least not dislike it. No one can hate redwoods or the beach, especially when compared to that abyss beyond the end of formal education. Welcome, or welcome back, to Santa Cruz.

A letter to undergraduates

by Deck Hazen

In 1964, a few days before the Free Speech Movement began, Brad Cleaveland (then a graduate student at Berkeley) wrote **A Letter to Undergraduates** in which he denounced the University system and pointed out its evils to those who had newly entered.

Looking back on that document 14 years later, after all that has passed, it seems like a fairly simplistic letter, calling most students "sheep," calling for an end to the Vietnam war, but it lists a series of demands that bear re-examination:

1. An end to the system of grades
2. An end to "curfew" in the dorms
3. A permanent student "voice" in university affairs
4. Recruitment of faculty for undergraduate instruction
5. A flexible course of instruction
6. A committee to deal with these demands
7. The resignation of Clark Kerr (then chancellor at Berkeley)
8. Reconstitution of the Board of Regents

From this list it appears as though we have won. At least here at Santa Cruz there are no grades, no curfew, a host of student committees, a faculty that concentrates almost exclusively on undergraduate education, a very flexible course of instruction, more committees than can be shaken at with a stick, Clark Kerr is now with the Carnegie Commission on Higher Education, and Gov. Brown has altered the Board of Regents.

Ironically, we won the demands, but lost the struggle. Grades are gone, but our education is still organized competitively; curfew is gone, but administrative interference in our on-campus lives persists, administrators will bend over backwards to get "the student voice," but for all the talking we have done, we still cannot get them to divest their holdings in Southern Africa, or lower the admissions standards; our undergraduate faculty is often as aloof and dogmatically conservative as the graduate faculty; none of the scores of campus committees have demonstrated the slightest inclination toward equalizing the relationships between students, faculty, staff and administration so that we might organize our education collectively; Clark Kerr has simply been replaced by a less articulate variant on the same old theme (David Saxon), and for all the changes that have taken place on the Board of Regents, there has still been no improvement in any of the above conditions.

None of this is to imply that the demands of 1964 were in any way "bad" demands. For that time and place they were quite radical, and many heads were caved in by the Berkeley police in the struggle to achieve them. But those demands should indicate to anyone who chooses to be contemplative about life in the university, that what goes on within this institution is far less a matter of apparent relationships—rules, classes, personnel, and input—but is more a matter of underlying systemic and social relationships upon which the university (and, indeed, our entire society) is based.

"Grades" are not the problem—the problem is a system of education that seeks to "weed out" less competitive students, instead of a system that seeks to expand (numerically and intellectually) the studentry through a system of supportive and co-operative educational development.

The arbitrary authority of the administration (as manifested in rules, the lack of genuine student participation in governance, etc.) is not the problem—the problem is that education is organized hierarchically, that it is a system based on bureaucratic control, that its purpose is to mold young minds into the likeness of itself an the dominant economic interests it represents.

These are the real problems Cleaveland and the Free Speech Movement sought to address, their only error was to mistake the form of the problem (the apparent relationships) for the reality (the underlying social relationships). It is a lesson not easily learned, for part of the purpose of the educational system is to teach us that the apparent forms are, in fact, the real substance of our lives. The system of higher education in this country is designed to prevent the kinds of critical analysis that would enable us to recognize our commonalities—our common, collective aspirations, our common humanity, our common subservience.

Coming to UCSC for the first time (as more than one quarter of you are) seems at first to be a very exciting experience—there is a beauty, casualness, and appearance of freedom at UCSC that can be overpoweringly deceptive—it fooled me for two years, more or less for many of my friends, and some of my contemporaries never learned.

It began, for me, with a kind of vague feeling of uneasiness—depression, drinking, "goofing off," lack of interest in what was going on—a kind of alienation that I wasn't prepared for. Everyone around me walked about with a kind of complaisant smile—I thought there was something wrong with me—that I wasn't "adjusting" properly. It wasn't until I did some investigation—took some good classes (mostly from Marxists), talked with some good upper-division students, read some good books, and did some thinking, before I discovered that alienation is built into UCSC like the asphalt paths. Once I figured it out I started fighting; with the support of some very exceptional people, we fought like hell—we fought the food service, the governing process, the attacks on EOP, the exploitation of the bookstore, increased admissions standards, investment policies, the tenure process—we fought like hell against all the destructive things UCSC tried to do to us and our community.

We won a few of our demands, and lost many more. But in the end, at least for me, I walked away from UCSC having learned a most important lesson—that in a system which, at all times, and in a million different ways, large and small, seeks to rob you of your dignity, your humanity, your mutuality with others around you, fighting back is the only real alternative—anything less is the resignation to defeat.

So, if after the excitement wears off, you begin to feel a bit of ennui, take the time to talk to some good people, take a few good classes (mostly from Marxists), and read a few books. You will probably find, as I did, that **it's their job to make you feel that way**.

Here's a partial book list to help you get started (for a complete bibliography, send me your name and campus address c/o Merrill College).

Schooling In Capitalist America. Samuel Bowles and Herbert Gintis, Basic Books. 1976
Who Rules The Universities? David N. Smith, Monthly Review Press. 1974
SDS. Kirkpatrick Sale, Vintage Books.1974
The Radical Probe. Michael Miles, Atheneum. 1973
The Knowledge Factory. Irving Louis Horowitz and William H. Friedland, Aldine. 1970

HAULING
429-1305 billy

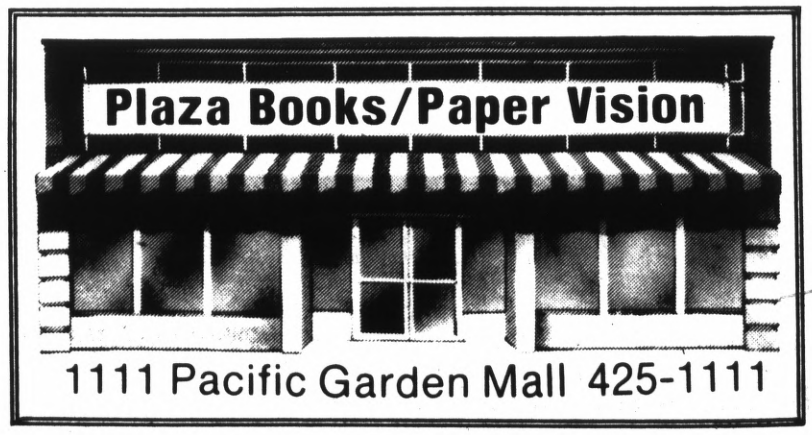
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שלום
JEWISH STUDENTS COALITION
First Party of the Year
Stevenson Dining Hall Sunday Sept. 24
8:00 p.m. Organizational Mtng. 7:30
Israeli Dancing/Snacks/Fun

EDITORIAL

The Porter-Sesnon sale

While we are happy that College Five has finally received a naming grant, we have serious objections to the way in which the University of California handled the matter.

Last June, Santa Cruz County voters passed Measure J, a plan designed to manage the rampant population growth and accompanying development that is threatening much of the open space in the county. At the UCSC precincts, J received over 96 percent of the vote—thus clearly demonstrating that campus voters want to see open space preserved.

It is therefore ironic that College Five should reap the profits of a 99 year lease of the Porter-Sesnon lands, a lease which is a sale in everything but name, a sale to a firm which will undoubtedly develop the Porter-Sesnon lands and pave over most of their natural beauty with concrete.

And what is utterly typical about this situation is that the UC Regents Investment Committee, which approved the "lease", ignored the simple request of over 1000 residents from adjacent lands—a request that the Regents postpone their decision for a few months so that concerned citizens could see if there was a way to sell the land to someone who would preserve it as open space.

As it turns out, someone was willing to preserve the land, namely the state parks department, which had targeted Porter-Sesnon as a priority part site in 1980-81. But as is usual with the Regents, particularly the Regents Investment Committee, the just and reasonable requests of the citizenry fell upon deaf ears.

Thus, College Five and its environmentally concerned students have received a name at the expense of one of the two remaining open space areas on the populated central county coast. As future students walk through wooded paths to what will probably be called Sesnon College, they would do well to remember that in the hearts of many residents of this county College Five will always be known as Concrete College.

Join us

Welcome to UCSC, whether it is your new home or you old one. **City on a Hill Press** serves the seven thousand people studying, teaching and otherwise working here.

It is our goal to provide factually correct and complete coverage of important campus, city, and UC-wide events in our news section and to provide a forum for debate and expression of a broad spectrum of opinion in our editorial and commentary pages.

In addition, we hope to provide useful and entertaining consumer, fine arts, sports and general features.

City on A Hill is a student run publication, whose direction is determined by those who write, edit, photograph and otherwise help put the paper together. Our goal of informative well balanced writing cannot succeed without the talents of the campus community.

This university lacks a journalism department, but it never lacks newsworthy events. We need open minded student reporters and photographers, regardless of past experience in journalism.

We are located in the Stonehouse, at the southern entrance to the university. Please feel free to stop by, talk with us and use your talents to help create a good newspaper.

City on a Hill

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Letters to the Editor

PHANTOM BENEFIT

Dear Editor:

Well, the Scott Creek hipsys that got arrested last winter for the crime of being poor are having a Phantom Benefit to pay for legal fees (around $6,000 at present). The folks of Santa Cruz have been real nice to us and we want to thank everyone who's been supportive.

Don't think we're greedy, we have these gigs every once in awhile to help our friend Ray, the attorney, keep his grey suit pressed He's gotten us out of trouble more than once and we kinda like him.

So if you want to see a down home kind of show and you're not doing anything Friday the 29th of September, stop by the Good Fruit Company at 8:00 pm. But if you want to kiss us or shoot us you may be disappointed because we're mostly transient workers and all but a few of us are back on the road (and not in jail, thanks to a lot of you out there).

The San Jose papers used to call us self-styled gypsys but we're just folks like you and we loved being part of your community while we were here.

Jack Mariani
and friends

BIRCHER

Dear Editor:

I was handed a very interesting leaflet the other day about this Seastrand fellow who's running against Congressman Leon Panetta.

The leaflet listed some of Seastrand's far-out right-wing activities including membership in the American Conservative Union, the National Rifle Association, the Conservative Caucus, and H.R. Richardson's 1974 campaign against Senator Alan Cranston.

What made the leaflet interesting is the fact that Seastrand's many years of active involvement in the John Birch Society were omitted. Involvement in this organization says alot about Mr. Seastrand, but the omission shows a lack of openness and total honesty that we expect from candidates nowadays.

Congressman Panetta, on the other hand has not only displayed two years of openness and honesty but the ability to represent *all* the people in this district.

That's something we can really appreciate when you consider who Seastrand represents.

Sincerely,
David P. Osgood
P.O. Box 639
95061

NEEDS FRIEND

Dear Editor:

I am a 32 year old Caucasian male, presently incarcerated at the United States Penetentiary at Lompoc, California. I have recently transferred from the U.S.P. at Marion. During my stay at Marion, I didn't have an opportunity to carry on much correspondence, hence I wasn't able to share my interests, creativity overall vibrations. Now being that I am back on home ground, I would appreciate hearing from anyone willing to share words, feelings, etc.

I am presently serving 16 years for bank robbery and escape. My physical characteristics are 6 ft., blue eyes, light brown hair. Intelligent and aware. I am also studying for a B.A. in Philosophy.

Until I hear from you I remain

Sincerely,
Charles W. Asby
FBP
P.O. Box W
Lompoc, CA 93438

COMMUNICATE

Dear Editor:

I am an inmate in California State Prison. I would like to communicate with fellow human beings, but, at this time I find myself in somewhat restrictive circumstances (smile) and not in a position to effectuate same without assistance. Therefore, I am writing this letter to you in an attempt to enlist your assistance. As the editor of a major college student newspaper, I assume (correctly, I hope) that you have access to the collective student "ear" (so-to-speak) at UCSC, and are possibly in a position to contact students who might possibly be interested in communicating.

Basically, I am interested in communicating/corresponding with *anyone*, of any age, sex, ethnic origin, or head-space who is interested in communicating with another human being. I am a Double-Gemini, into Music, Chess, Reading, Sports, and Communicating (smile). I have very few "Isms" and would like to rap with anyone who can relate to communicating on a for real level...human being-to-human being.

I hope that you will assist me in my endeavor to get into contact with the students of UCSC, and perhaps publish my name/address or letter in your paper. In any event, thank you for at least reading this letter.

Very truly,
Robert Charles Jordan, Jr.
B-24196
P.O. Box B-24196
Represa, California 95671

STAFF MEETING

This Friday, September 22, at 4 p.m.

OPINION

Latin America: the people wait

by Victor Mack
Free Chile Support Group

Over the past two decades, since the Cuban Revolution, a wave of authoritarian dictatorships has swept through Latin America. In Brazil a popular leftist movement was crushed by the military in April, 1964. The Bolivian military coup in 1971 halted a growing popular movement which had taken up arms in its struggle against social injustice. The first democratically elected socialist government in the history of the Western Hemisphere was overthrown in a violent military coup d'etat in Chile in September 1973. In March 1976, six months before scheduled elections, the Argentine military ousted Isabel Peron, installing a military dicatatorship which continues in power to this day. In Uruguay, hailed until recently as the "Switzerland of Latin America" because of its political stability, the ruling class called upon the military in the early 70's to protect its interests in the wake of widespread discontent, thus institutionalizing an enduring military rule.

This trend of authoritarian military regimes has been the response of the Latin American ruling class and its foreign big business allies to the increasingly active opposition to heightening economic and social inequality and the threat of a "Cuban-style" solution to these problems. When these opposition movements have taken the form of articulate political bodies with broad popular support they have presented challenges to the ruling classes monopoly on power and wealth, and argued for fundamental structural changes in order to erradicate the continent's poverty and "underdevelopment."

The call for change has corresponded to a period in which more Latin Americans have come to accept theses citing foreign—largely U.S.—domination over natural resources and the undercutting and eventual "purchasing" of national industries as directly responsible for creating and perpetuating deplorable living and working conditions. Disenchanted with the theory of "trickle down" development for their countries, Latin Americans have turned to democracy's tools of political expression, elections and legislative reform, in order to generate change. Thus, the bankruptcy of the democratic system as a mechanism for securing control over the lower classes in Latin America is evidenced both by this process and the reaction of the ruling class: abandonment and subsequent destruction of democracy and the installation of military, authoritarian governments that can impose "social order" and inforce an economic policy that continues to benefit foreign interests and a local Latin American elite.

Latin America's lower classes have long suffered and paid for the profits of others. Currently, they are being ravaged by a particularly vicious form of physical and ideological civil war. One aspect of this war is the constant violation of human rights. It is impossible to provide accurate figures of either the political prisoner population in Latin America, or the number of exiles, since in most countries there are no offical lists of prisoners and the exile picture is complicated by large numbers of "hidden" refugees who, for security reasons, do not come forward. In additon to the dramatic aspects of repression—imprisonment, torture, murder—, oppressive military regimes are also characterized by the steady erosion of the living standards of vast sectors of the population.



In Argentina, 15,000 "disappeared" persons, 10,000 political prisoners, 4,000 dead, and thousands of exiles, are all testimony to the political repression exercised by the junta headed by General Jorge Rafael Videla. In Chile, since the 1973 coup, over 30,000 workers, students, young and old, men and women, have been killed; 2,800 people have disappeared; one out of every 100 Chileans has been arrested or interrogated. In all of southern South America (or southern cone, as it is usually called), free speech, union organizing, and political opposition to the government have been been abolished. Thus, the Latin American military dictatorships impose "order" in their countries, an "order" essential for the implementation of their economic strategy. Prerequisites for implementation of such strategies of "development" are starvation level wages, inflation, unemployment, and cuts in social services, education, health care, etc. These policies could not be implemented without repression, necessary to suppress all organized opposition to them.

It is important at this moment for all concerned to continue urging the Carter Administration to impose economic—as well as moral—sanctions on all of these governments. The continuation of the human rights campaign, carried out by the United States, has provoked a crisis between Carter and the military governments of Latin America. For them, the human rights policy of the United States is the result of the influence of "communist agitators", even within the president's own staff of advisors. In Argentina, for example, various magazines are currently publishing articles that urge the Argentine people to send letters to the U.S. State Department criticizing the Carter Administration for the measures taken against the military junta. It is evident that such policies are having an impact, and, in effect, are pressuring the Latin American military governments to soften their hands. Therefore it is important, especially at moments when the contradictions in Carter's policies become evident, as in the case of his indecision over the United States role in Nicaragua, for the North American people to demonstrate their support for the people of Latin America.

There are many concrete actions that can be taken to contribute to a clarification of what our role with respect to Latin America (and the Third World in general) has been traditionally, and different ways we can organize to oppose those policies which perpetuate situations discordant with the rights of human beings.

The Free Chile Support Group has been active, around the Santa Cruz area, for the last two years. During that time we have organized many cultural events in order to inform the public about the situation in Chile and other countries of Latin America; we also put an effort into raising money in order to help the Chilean people, and in organizing letter writing campaigns demanding information about the disappeared, etc. We are currently hoping to expand our scope to other areas in Latin America. During the Fall quarter we plan to organize a number of presentations involving information on Nicaragua, Chile, Argentina, etc. If you are interested in helping us in any way, you can write to us at: Free Chile Support Group, P.O. Box 262, Santa Cruz, 95061; or you can call us at 423-2251 (Sue) during the week. Also during the quarter, we will be announcing a letter writing campaign through City on a Hill. For more information, call us.

CRIMINAL JUSTICE — **d. golden & k.a. greenleaf**



SANTA CRUZ POLITICS: A SUMMER RECAP

by Randlett Lawrence

The Santa Cruz County Board of Supervisors is under siege. Hundreds of citizens, incensed over proposed cuts in community services and the lifting of environmental safeguards, have packed public hearings of the Board all summer long.

Calling themselves the Community Coalition, a well organized group of "board watchers" have managed to stymie most of the supervisors attempts to transfer funds from social to property related services; but not without a price. The new conservative board majority, which by its own reckoning owes its position to Proposition 13 and a fluke in the election law, has made the funding of two major facilities conditional on the removal of its political enemies from the programs' premises and payroll. Such actions have drawn repeated charges of political retribution and abuse of power. "The voters do not expect its elected officials to engage in vicious political retribution upon those who do not agree with them," declared Supervisor Gary Patton, the lone liberal remaining on the board. These accusations have not fallen on deaf ears. Board chairman Cecil Smith has publicly acknowledge the possiblity of a recall and Marilyn Liddicoat has taken to attending board meetings under armed guard.



SUPERVISOR GARY PATTON

It All Started . . .

The battle began shortly after the June 6 election when the County Administrative Officer submitted a budget which would have laid off 415 county employees and eliminated 49 community programs. The Community Coalition immediately called for a rally. Within 48 hours 700 people gathered at the steps of the county building. Esther Hagler, 84, said in her address to the crowd, "We didn't get to where we are today by climbing flagpoles. We worked. We fought. And we'll fight this Jarvis budget. We'll vote down the politicians who take away what we have gained. We'll pack their meetings and picket their homes!"

After disbanding, many of the ralliers descended upon an afternoon meeting of the board of supervisors where an "alternative budget," drafted by the coalition was presented. In introducing its alternative the coalition's stated goal was to make cuts and raise revenues without any layoffs or elimination of county services.

The alternative budget strongly supported by the applauding demonstrators featured a $20,000 ceiling on the salaries of county employes. Bringing the 47 salaries now greater than $20,000 down to that figure would save $309,000—a fourth of the total sum expended for community services. Nancy Lennox, speaking for the coalition, emphasized that "when sacrifices must be made, those most able should lead the way."

Confronted with an overflowing audience which booed and hissed at two of its conservative members, Smith and Liddicoat, the board voted to direct the administrative officer to review the alternative budget and report at another public hearing scheduled for June 26. The chambers were again packed on June 26 and, under heavy pressure from the crowd the original proposal was replaced by a new, interim budget which would maintain all programs and jobs for 60 days while the county awaited a hoped for $7.8 million in state aid.

Political Punishment

The state aid eventually materialized but conciliation between the board and the coalition did not come with it. By late August it was apparent that the new majority was willing to use their control of the county purse to punish their political adversaries. In a surprising and highly controversial move, the board voted to make the funding of Food and Nutrition Services (FNS) conditional upon the resignation of the program's co-ordinator, Sam Karp. Supervisors Liddicoat and Liberty accused Karp, who has and continues to be a forceful advocate for the coalition, of deceitfully manipulating elderly recipients of food programs into protesting threatened budget cuts for human services. "It's an insult to the elderly and reminiscent of the political witch hunts of the McCarthy era," Karp replied.

When the conditional funding was announced Michael Rotkin, a member of the FNS Board of Directors, approached the microphone and declared that the directors would not accept such a stipulation. Marilyn Liddicoat promptly challenged Rotkin's right to speak for the entire FNS board. Rotkin, a UCSC professor, replied that the directors had just met out in the hall and that their decision was unanimous. Somewhat taken aback, the board acquiesced to continue funding FNS for 60 days pending negotiations with the directors. Insiders at the program maintain that Karp's position is not negotiable.

Although the board relented temporarily on its demand for Karp's removal, it refused to delete the proviso that "continued political activity in the agency" will lead to a 30 day termination of funding. Karp and other FNS employees were quick to point out that the agency's contract with the county specifically mandates advocacy and organizing work as the most effective long range solutions to poverty.

The second questionable action of the board was its withdrawal from support of the Laurel Community center last week. The former elementary school has been the home for a senior meals facility, a child care drop-in center and meeting space for groups and performers. It has been funded both by the City of Santa Cruz and the County. Just hours before the two bodies were scheduled to hold a joint meeting to discuss further funding the supervisors passed a measure to freeze its share in 90 days, the minimum withdrawal time allowed by the contract. In learning of this decision the city council members took it as an act of bad faith and reacted angrily. As with the FNS agency, Supervisor Patton voted in solitary support of funding the Laurel Community Center.

Conservative antipathy for the center has been based on the belief that it is a stronghold of left-wing politics. Marilyn Liddicoat has branded the facility "Gary Pattons' campaign headquarters." But when cries of first amendment violations arose in response to the politically motivated move to close the center, Pat Liberty took another tact. She complained that since only residents of the city actually use the facility her first district constituents were paying for something they did not use. A voice from the audience then pointed out that seven of her precincts are within the city limits.

Marilyn Liddicoat moved that the county sell its share of the center on the grounds that it needed the money. It was then suggested that she read the clause in the contract between the city and the county which assigns all pecuniary advantage to the buyer by stipulating that the price be no greater than the original purchase price and that it would be paid off in five annual installments, thereby depriving the seller of any interest or capital gain.



SUPERVISOR MARILYN LIDDICOAT

"Read the contract please," commented a person in the audience.

No Allocation

While the supervisors succeeded in cutting only 10 percent of the overall social service budget, some programs were cut deeper than others. The new board majority significantly reduced support for the Women's Crisis Center and the COPE Centro Familiar which provides childcare in Watsonville. Eliminated from the budget altogether were the Women's Health Collective, Community Switchboard, The Law Center, Community Gardens, and the William James Work Co.

The executive directorships of the Commission on the Status of Women and the Children's Commission were also discarded ostensibly because the money could be better spent on direct services such as day care. Significantly, the board allotted $80,000 less for child care than it did last year.

In all, an unexpectedly low $228,000 was cut from the Community Action Board's recommended funding of community services. Of that money $200,000 was redirected to the road fund, out of which the Pajaro Boulevard project in chairman Cecil Smith's home district will be paid for. Roads have taken on added importance under the present board which shuns the old board's enthusiasm for bike paths.

Perhaps the most symbolic of all allocations took place two weeks after the formal budget hearing was over. It was then that the board approved a $9,100 contract for a feasability report and preliminary cost estimate for the conversion of the old county hospital into a jail. The hospital now houses the overcrowded in-patient psychiatric ward, a clinic, and offices of the Health Services Administration. The board decided that relocation of health programs can be discussed some other time if the need arises.



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THE RECALL CAPER

Chapter One: A message from the boys

Fiction
by James DuGuid

It was one of those sunny Santa Cruz days when the San Jose Tourists flock here like lemmings, and you wish they would finish the job. I'd been working on a political caper for the last few months and the idea of more leisure suits was making me nauseous. They just don't fit well with booze and Columbian. *Anyway*, when I took on this case it seemed like all I had to do was dig up a little dirt on a bunch of poor losers who had started a recall campaign. But now things were different. These characters were making Tricky Dick and Watergate seem like Seventh Day Adventists.

It was a little after 7 am when the phone rang. I answered and the party hung up. Another harrassment call from the losers. It was my third such call that night. These are the kind of things that can spoil that first cup of coffee and a Camel. I knew who the goon was who had called. He'd been calling night and day for the last month, a hired gun for Telford Jones—the corporate millionaire who was backing the Recall in a big way. Telford was a little crazy and crazies like lemmings flock together. Consequently, what on the surface seemed like just a small town election was turning out to be the kind of crazy scheme that can turn a piece of desert into a Las Vegas or a river into a sewer.

Telford knew I was getting close to whatever he and the rest of the gang were working on, and he didn't like it. ther were so many angles to this case that after four months I still wasn't sure why there was so much big money involved. Real estate for sure was the motive, but what was the big attraction here in Santa Cruz? I mean, this big money was showing up from everywhere: Vegas, Miami, the Bahamas. Something big was coming down and if I wasn't careful I might end up as shark bait. The heat was on and these characters wanted me out of the kitchen in a big way.

My paranoia level had increased to the point where, this particular morning after the goon's call. I went out and checked my car for a bomb or severed brake line. Everything seemed alright but that really didn't mean I wasn't manic. In the last week I'd been tailed twice and the calls had increased. I made more coffee and tried to put it out of my mind No use, I just couldn't figure it. This town was being visited by so many high rollers it was beginning to seem like one of the Godfather's crap games. I had an appointment with a Deep Throat connection who was close to Telford and we had arranged to meet at the Bayview Hotel out in Aptos around 4, so I downed more coffee and went out to the car. I t seems my paranoia was justified. Somebody had seen me check my car earlier and decided to leave me a message. The car was trashed. Nothing broken, but the creeps had gone over it like a police raid on an opium den. A little message from the boys.

I never was very good at responding to messages so I drove out to Aptos. This deep throat didn't like whatever it was that he was seeing and somehow searched me out to tell me about it. I had a couple of shots with beer backs and mwas ordering a third when this clean-cut type cautiously apporached my table and asked it I were Jimmy Gunshoe. I pulled out a chair for him. He sat down and slowly eyed the bar. I waited until the waitress had brought him a beer and then I shot him the question.

"What's up pal?"

"Do you know who Big Bob Norton is?" he asked sounding shaky.

"Yeh, I know Big Bob. Let's see, he's an ex-con, two fellons, alias Bob Maskowitz, a delivery boy when the shadier elements of our community want guns or money moved around. A real goon."

"Yes, well Telford Jones hired him and gave him a new car. He wants him to find out who you are and what you are doing. Big Bob is also supposed to attend all the County Board meetings and report back to Telford in detail.

"What's he want with me?" I knew he hadn't liked the fact that some of the dirt I had dug up on him had ended up in the papers as an anti-recall political ad.

"He was really upset about those ads in the paper. That's why he hired Norton."

I sat back to contemplate. Big Bob was dangerous, he carried a rob and would use. You don't hire a thug because someone says something about you in the papers. No way. I must be on to something bigger than just an election conspiracy. But what?

I asked him to describe the car that Norton was driving and this guy even knew the license number. People with memories like his unnerve me, they probably practice their spare time. I'd rather drink. I thanked him and drove back into a gorgeous Santa Cruz sunset, the kind the tourists come to see and never do. I stopped at the Arrow Bar and got my daily, "Get out of my life" and a beer from Carla. The best damned woman bartender in three counties. I made a couple of calls and confirmed the license number of Norton's car as belonging to Telford. I had another shot, played some Willie Nelson on the jukebox and considered making a pass at Carla. I couln't relax so I drove home to pour through my four months worth of notes to see if I could somehow figure out what was really coming down.

Next week "A Piece of the Rock"

Renters' revolt hits Santa Cruz

by Randlett Lawrence

The results shocked everyone, even the organizers. In an unprecedented display of voter unanimity, 8300 voters—well over a quarter of the city's electorate—signed petitions to place a rent stabilization and an anti-speculation initiative on the November ballot. While the "renters revolt" has been gaining steam throughout California, nowhere has the groundswell of support been more massive than in the city of Santa Cruz.

To unearth the explanation behind this mushrooming movement, **City on a Hill** *is running a two-part series on the local housing shortage and the politics it has produced. The following is our first installment.*

For the 53 percent of the city's population which do not own their own homes, the squeeze is on. Sale prices and rents are rising at record rates. They have more than tripled in just ten years. In 1971, the median advertised rent for a two bedroom unit in Santa Cruz was $100. In 1975, that figure $225, and by May of this year it had reached $325.

Since 1970, Santa Cruz has had a 72 percent increase in contract rents, which is more than twice the figure for the San Francisco bay area. Local rents, traditionally lower than surrounding areas, have gone up so rapidly in the past decade that they now equal or exceed those in neighboring areas.

Personal incomes have not kept pace. According to figures released by the Santa Cruz Board of Realtors and the California Franchise Tax Board, household income has climbed only marginally since 1970 while the median market value of a three bedroom house has shot from $35–$70 thousand in the same time period.

One cause of the crisis is poverty, which is far more pervasive in Santa Cruz than is popularly supposed. The average annual income in the city is $1400 less than that of the county and $6000 below the overall state figure. 43 percent of the unrelated (i.e., not living with their families) residing in Santa Cruz receive incomes below the federally established poverty line.

In 1978, almost half (47%) or 7500 of the city's roughly 16,000 households were paying over 25% of their incomes on housing. Federal and state housing programs use a standard of 25% of income as an allowable figure for housing. The assumption is that if low income people allocate more than that, housing expenditures will impinge on other basic needs.

Low incomes, however, are only half the story. Santa Cruz has always been a poor city in a poor county. But housing costs have not always been going through the roof. When the price for any commodity is rising rapidly, our first inclination is to expect demand to be outpacing supply. Such is not the case in Santa Cruz, at least not among local residents. While the vacancy rate is very low (1.2%), between 1970 and 1976 the number of housing units in the city increased from 13,500 to 16,000 (+19.4%). This increase is 5.7% greater than the population growth in the same period. Thus, available housing is expanding faster than the population, yet rents and sales prices continue to go up.

For new housing, the single most important factor is the rise in the price of building materials, which have gone up at three times the rate of the overall consumer price index. Second only to building prices in the causes of housing hyperinflation is what Gruen and Gruen Co. calls "profit and marketeering." According to their figures, this margin in excess of the actual building and labor costs accounts for very nearly 1/5 of the price of any home.

In a booklet called the **Housing Element of the General Plan** put out by the City of Santa Cruz, speculation emerges as a key villain. "Rapid price escalation attracts investors into the housing market in the hope of making quick profits. This in turn adds to the inflationary pressures on housing costs. Not only has the volume of real estate transactions increased dramatically in Santa Cruz, but evidence also shows that short term speculative housing investments are musch more common than in the past." The figures bear out this statement. One quarter of the homes in Santa Cruz were sold twice in the last three years.

Another problem exacerbating the crisis is that the type of housing being constructed does not match local needs. Most new houses are large three bedroom, two bath structures which can be afforded by very few local residents. The profit margin per unit, however, is very high. With a small and declining average household size of just 2.3 persons, the bulk of local demand is for smaller units. Retirees and students make up a significant part of the local demand and generally prefer smaller, centrally located homes. Nevertheless, two-thirds of the new housing constructed in Santa Cruz in the last two years have been single family homes, and have been most in outlying areas.

Thus speculation, building costs and inappropriate construction are all working against the propertyless. Retirees have been hit particularily hard. In California and the U.S. the elderly population has grown faster than the total population. The city of Santa Cruz has shown the opposite trend. The number of people over 60 has actually declined since 1970. The proportion of elderly in Santa Cruz has fallen from 33% in 1960 to 20% in 1976. The major cause of this migration is presumably the effect of rising housing costs on a segment of the population living on fixed incomes.

A final note on the situation is that homeownership in the city has steadily declined since 1960. For the first time in 30 years renters now outnumber homeowners in Santa Cruz.

Next week, the initiatives.

Spirited redwoods: cheerleaders on campus

by Eric Eigenfeld and Jeanine Love

It is four in the afternoon and the July sun beats mercilessly on the four rows of recruits standing at attention. The novelty and lightheartedness of the first day in camp, have faded along with the morning fog; now all are sweating as the drill leader orders yet another execution of the grueling exercise.

"Everybody...Smile!"

Suddenly, fatigue is less important. The "recruits" become bright-eyed young girls once again as 20 sets of dimples soften the determined expressions each face held just seconds before.

"Tigers...Ripple!"

One row, and then another jumps, squats, and kicks up its collective legs in precisely designed symmetry. Instead of a band, a small cassette recorder playing a brisk and patriotic march at full volume provides the cadence for the routine. Finally, the leader calls a break in the workout. She is wearing a snappy yellow sweat suit emblazoned with the modernistic red and blue logo of the United Spirit Association.

"USA" as it is known, is a family owned company dedicated to promoting spirit, unity, and competition on the high school level. Each summer, USA coordinates over 80 four-day workshops in the Western United States that bring together cheerleaders, songleaders, and mascot girls for intensive instruction in cheering, singing, showmanship, and show and dance routines.

One of the most popular locations for the camps is the spacious and idyllic hilltop campus of the University of California at Santa Cruz. A recent visit to the training sessions there revealed that the cultivation of old-fashioned school spirit is a serious concern of some energetic young kids. Cheerleading in 1978 is no longer merely a decorative distraction from the momentary boredom of time outs and half-time shows. Instead, it is a specialized, practiced, and competitive action. As an extension of football, cheering can inspire the "great second effort" that transforms a "fourth and one" into a "first and goal."

Though cheerleaders have long been a part of the American high school scene, the enthusiasm that the girls bring to their role may be at an all time high. At the camp store, they snap up cheerleading paraphernalia such as megaphones and USA t-shirts and pins. Even before coming to camp, almost every squad spends several hours designing and painting billboard-size butcher-paper posters containing their school's name, mascot, and the camp theme, "Something Special." After securing the best location to display their "colors," the girls immerse themselves in the camp routine.

To many fans, cheering may appear as a spontaneous burst of emotional support for a given team or player. But the jumping and dancing is precisely timed and heavily rehearsed, since a cheer at the wrong moment is as serious as a dropped pass or a fumbled snap.

The girls seem to know this: their dedication to training is as intense as that of any member of the team on the field. Cheryle, a 17-year-old cheerleader from Santa Clara, told us, "We were the first squad to get here. We started practicing as soon as we got off the bus." Two songleaders from Sonoma High School added that they planned to use their afternoon free time to work on the cheers they'd just learned, even though they were scheduled for five more hours of group practice later in the day. And many girls continue to work out until the "lights out" call at 11:00 PM.

The girls' typical day at camp begins when they awaken at six, then continues with breakfast at seven, cheer practice until lunch at noon, then back on the field at one, and dinner, more cheers, and sleep. At the high schools, the schedule usually involves practice every day after school, year-round, in preparation for the game on Friday. One girl remarked that the major break from the routine comes on Saturdays, when there are parties.

Many of these blond-haired-blue-eyed American beauties plan to continue their cheerleading activities through high school and even into college. Not all are college bound, though. Michelle, a 17-year-old songleader, said, "I'm not going to college. I've done some modeling already and I'm going to continue it next year. And I know I can make a lot of money at it," she added.

But Jennie, a 16-year-old cheerleader said she definitely intended to go to college. "I want to go to [UC] Santa Barbara," she told us, echoing a sentiment popular among the college bound girls. When asked if she had a subject she particularly wanted to study, Jennie responded, "Oh yes, I really like psychology."

To become a cheerleader, one does not simply show up for practice. Instead, individual try-outs, complete with original costumes, cheers, and songs are often required. But the rewards seem to make the effort worthwhile. Two benefits are most frequently mentioned. The girls crave the excitement that even sideline involvement brings. "It's exciting. It's the only way I can be involved in the game," said Kristie, a songleader from Marin County. They also admit that cheerleading makes them more popular in school. "My boyfriends's on the football team," Kristie added. Several girls also talked of the lack of adequate girls' sports programs, particularly now that budget cuts have fallen ' >avily in this area.

Hard work is not the only thing these girls put out. It can cost each cheerleader between one and three hundred dollars a year for this extra-curricular activity. The money goes mainly to often-lavish uniforms, and, sometimes, to the "secret pal" system that some schools run. First, the athletic department assigns each cheerleader a "secret pal"

con't on p. 34



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UNDEFINED ARTS

"Animal House's" director hates everything, especially film schools and the press

by Peter Klem

John Landis, the 27-year-old director of National Lampoon's **Animal House**, has a face almost engulfed by shaggy dark brown hair, a beard, and dark horn-rimmed glasses. But somewhere under there lies a brash exuberance that matches his frequently-wild film. And, like his film, John Landis doesn't shy away from raising his voice.



"1962 was a seminal year for the United States. It was the last year of the fifties."

—"Animal House" director John Landis

During a recent lunchtime interview he was angry about attacks from critics whom he felt were ill-informed, if not patently corrupt. One critic—for the San Francisco Chronicle—even wrote an interview with Landis that Landis swears he never gave.

"You have to realize that I have just spent two weeks going all over the country. I have met, I guess, by now—seriously—250 local critics, journalists, television personalities.

"At the end of two weeks—this happened in Baltimore, Maryland—a reporter asked me a stupid question, and I realized, 'I'm no longer going to be charming.' And I told him: 'That's an asinine question. Go back and do your homework. Don't waste my time.' He was *so* upset! I've now decided the policy is to be polite, but *totally* straight."

Well, he almost made it. When asked, for the umpteenth time, what **Animal House** star John Belushi is really like, Landis now tells reporters: "Well, John's a junkie, and if you can't get heroin, you know, you become violent..."

But Landis is unabashed in his admiration for Belushi's talents. He's awe-struck by Belushi's ability to quote great chunks of dialogue from classic films. Belushi can rattle off entire scenes from **Death of a Salesman**, and play *both* roles of the "back seat of the car" scene ("I coulda been a contendah...") from **On the Waterfront**.

Even as the director praises the whole of the **Animal House** cast, he's most effusive about Belushi. Critics, Landis says, "dismiss the performance by saying he's gross and outrageous, where I conceive of that character as kind of a cross between Groucho Marx and the Cookie Monster. Belushi is the only character in the whole piece who does things that are literally inhuman."

To assuage that kind of critical opinion, Landis has taken to attending **Animal House** showings to soak up audience reaction. "It was *wonderful* to see how different audiences understand different things. I've seen audiences respond purely on a scholastic level, only to the jokes concerning school, of which there are many."

He likes to also point out that **Animal House**, a picture about affluent white college kids, is attracting large numbers of black viewers. All this sometimes leads Landis to pontificate about his movie: "At first, I was concerned about how truly subversive the movie is, but I feel much better about it now.

"The movie takes place in 1962," he explains. "1962 was a seminal year for the United States. It was the last year of the fifties. In the movie are hints of what is to come: the sixties, which are probably one of the healthiest times in our country's history."

That such a film should be popular now puzles Landis. He's not a big fan of the seventies, when we're "sinking slowly into the pit. We've got people like Anita Bryant being lionized."

A Curse on Film Schools

Nor does Landis, born in Chicago, like the way filmmakers are being made in the seventies. Landis himself worked his way up to being a director ("I've done everything you can do on a movie except make-up and hair"). At age 21, he directed his first feature, a monster movie satire called **Schlock**. From there he went on to **Kentucky Fried Movie** and **Animal House**.

He never did attend film school, as many of today's young directors have. "Most of the film schools I've visited are really stupid. The horrible old maxim, 'Those who can't, teach,' is almost always true. Arthur Knight is a *buffoon*. His book, **The Liveliest Art**, is the most inaccurate book I've ever read about the film business."

But of course Landis wants to extend his point even further: "It's true. I think film schools really hurt people. It's destroyed Coppola's career. Lucas can't get a job."

Landis, meanwhile, is on to other things. His next project is **The Incredible Shrinking Woman**. It will star Lilly Tomlin and an adolescent male gorilla who speaks in sign language.

—College Press Service

The Persuasions are still unforgettable

by Christopher Marlowe

What's black, has 10 legs, is constantly on the road, and can sing any one of 585 songs at the drop of a hat? They are the Persuasions, of course, truly the "kings of a cappella," as they were deservedly introduced for their two shows last week at Santa Cruz' new restaurant/night club, Paradiso.

Jerry Lawson, lead vocalist; Jimmy Hayes, bass; J. Otis Washington, first tenor; Joe Russell, second tenor; and Toubo Rhoad, baritone. The same names for the past 15 years, the same after eight record albums. But the most important name still remains: "The Persuasions." There are no spotlights or fan letters reserved for one member alone; the Persuasions are truly an "ensemble." *Together* they produce their unforgettable sound. Their voices range from a shrill falsetto to an earth-trembling bass. They weave from one harmony to another, changing rhythm as they choose; a jump, a bop, a swing, or the blues.

The Persuasions opened both shows with Paul Simon's song "Slip Slidin' Away." The group recently appeared with Simon on **Saturday Night Live**, where Simon rudely placed them at the back of the stage, hidden behind others. Last week's Santa Cruz appearance proved that they needed no help from Mr. Simon.

For their second number, lead singer Jerry Lawson descended into the hand-clapping audience, singing "Searching for My Baby." The pace slowed as bass singer Jimmy Hayes gave a perfect rendition of the Lowenbrau commercial: "So tonight, tonight let it be Lowenbrau." Other favorites included "By the Time I Get to Phoenix," "Sixty Minute Man," "I Won't be Your Fool," and "Handyman." "You Make Me Feel Brand New" started feet stomping. "Beautiful Black Woman/My Yiddish Mama," a classic Jewish song from the Catskill Mountains, brought the crowd to its feet begging for more.

Originally from the Deep South, the five members made

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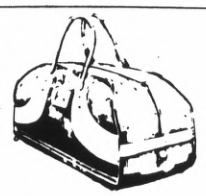
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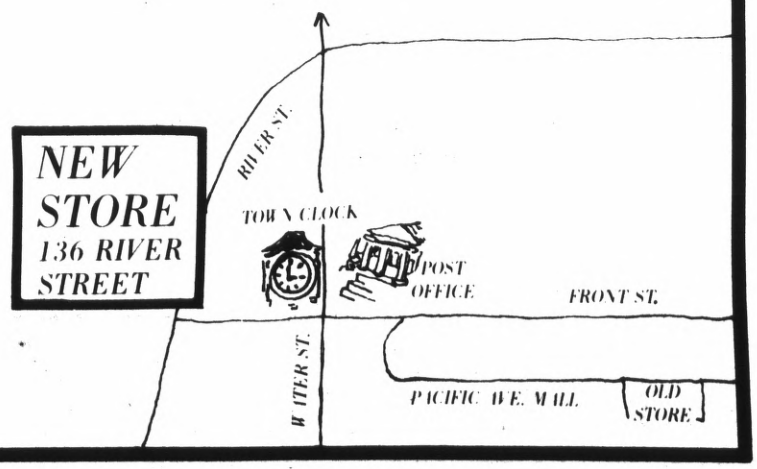
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A beginner's guide to classical music

Well-tempered selections

by David Arenson

Beethoven, as we all know, went deaf. Handel went blind, Robert Schumann went crazy and Schubert died of typhus at the age of 31.

Physical maladies aside, these and many other composers each contributed something memorable to that particular group of sounds known as music.

I became interested in classical music several years ago after hearing the soundtrack from the movie *A Clockwork Orange*. Like other beginners, I was inspired to spend my summer earnings in record stores, playing hit and miss with dead composers. With only a vague idea of what type of sounds people like Bach, Brahms and company wrote, I bumbled into a lot of good music I never knew existed–and some I could have lived without.

Several years later and no longer a beginner, I still remain an amateur. Like many classical music listeners, I know which composers I like without knowing much about the technical aspects of their craft. Words like allegro and andante still sound like different ways to cook spaghetti.

The list of records below is designed for those who know little or nothing about classical music. The major problem for beginners is not knowing where to begin, and I have tried to include music of different eras and music designed to highlight specific instruments, as opposed to purely orchestral. Other, more experienced classical listeners would undoubtedly make changes in the list, but I think it represents some of the best of any variety of music.

JOHANN SEBASTIAN BACH

Brandenburg Concertos

Nonesuch HB-73006 (Karl Ristenpart conducting the Chamber Orchestra of the Saar).

Bach never became famous during his lifetime (1685-1750), and only became popular when Felix Mendelssohn reintroduced his works nearly a century after his death. Bach was so poor that at one point his landlord took some of his scores as payment for the rent and used them to wrap fish, or so the story goes.

Bach, who fathered 20 children, was also a prolific composer. The **Brandenburg Concertos**, written for chamber orchestra, are among his most popular works and have been used as background music for movies such as *Slaughterhouse Five* and TV shows such as William F. Buckley's *Firing Line*.

If you like the Brandenburgs, you'll probably like the **Magnificat in D**. The Nonesuch recording (H-71011) with soprano Teresa Stich-Randall is too good to describe in words. A good selection of Bach's organ music, including the famous **Tocatta and Fugue in D minor** can be found on Seraphim (S-60196) with organist Fernando Germani. Piano and/or harpsichord fans will like the **Goldberg Variations**, although I have no particular recording to recommend. Beyond these, there are practically an infinite number of Bach compositions, most of which have been recorded. Don't be scared away by religious music; Christianity's greatest inspiration was probably Bach and no seventeenth century composer could make a living by writing disco.

BAROQUE

The Baroque Head

London's Orphic Egg Series 6917 (Music of Pachelbel, Handel, Corelli, Vivaldi, and others).

This album contains Vivaldi's famous guitar concerto, as well as Pachelbel's canon—but it also contains lesser-known works by lesser-known composers such as Christoph Willibald Von Gluck.

Other excellent baroque works include Vivaldi's **Four Seasons** and Handel's **Royal Fireworks Music** and **Royal Water Music** (not to mention his oratorio, **Messiah**).

LUDWIG VAN BEETHOVEN

Symphony No. 9

RCA Red Seal LSC-3316 (Fritz Reiner conducting the Chicago Symphony).

This is Beethoven's famous last symphony, the fourth movemet of which contains the musical adaptation of Schiller's *Ode to Joy*. It expresses in music everything Schiller said in the poem, and the other movements stand on their own as masterpieces as well. It's still hard to believe that a deaf man wrote this. The interpretaion of this piece varies greatly with different conductors, so I recommend the Reiner version in which all its power and poignancy is brought forth.

When Beethoven (1770-1827) wasn't caring for his insipid and bratty nephew, he composed other things. It's almost an injustice to decide which are "the best," but some of his other great works include: **Symphony No. 7**, part of which served as background music for the movie *Zardoz*; **Piano Concerto No. 5** (known as the *Emperor Concerto*), and the **Choral Fantasy in C Minor**. If you buy the Seventh, I recommend the Reiner version (RCA Red Seal LSC-1991) and a good, but cheap recording of the Emperor Concerto can be found on Odyssey Records (32-16-0326) with pianist Robert Casadesus. The Choral Fantasy is harder to find and I have no recommendations to make.

JOHANNES BRAHMS

Symphony No. 1

RCA Victrola VICS-1062 (Charles Munch, *yes Munch*, conducting the Boston Symphony).

Brahms First Symphony has been called Beethoven's Tenth, which is a compliment not to be taken lightly. It's probably the best of all Brahms symphonies, but at least it's one of them. The fourth movement is, well, majestic, and proof that Brahms could do more than write lullabies.

Brahms (1833-1897) almost lived until the twentieth century. When he was not busy worrying about that prospect, he composed other recommendable works as: **Piano Concerto No. 1**, a fine recording of which is available on low-priced Seraphim Records (S-60264) with pianist Claudio Arrau; **Piano Concerto No. 2** (he was persistent), a good recording of which can be found on Angel Records (S-36526) with pianist Daniel Barenboim; and **Variations on a Theme of Haydn**. A good budget recording of the Variations can be found on London Stereo Treasury's STS 15027 with Knappertsbusch conducting the Vienna Philharmonic.

AARON COPLAND

Appalachian Spring

Columbia MG 30071 (*The Copland Album*, Leonard Bernstein conducting the New York Philharmonic).

Copland is perhaps the greatest modern American composer (1900-still alive). **Appalachian Spring** is his lyrical representation of spring in the Appalachian Mountains, which tells you a lot, doesn't it? The work is beautiful, and if you buy the aforementioned album you will also be able to hear some of his other famous works, **Billy the Kid Suite** and **Rodeo**. Copland, who conducted at the Cabrillo Music Festival this summer, also wrote another interesting work: **Fanfare for the Common Man**.

CLAUDE DEBUSSY

Preludes Book 1, No. 10

RCA Red Seal (*Snowflakes Are Dancing*, Isao Tomita on the Moog synthesizer).

If fragility and poignancy can be made into sound, Debussy (1862-1918) has done it. The Engulfed Cathedral is a work of great beauty and power, and Tomita's Moog album includes other Debussy favorites, such as **Prelude to the Afternoon of a Faun**. Classical purists sometimes look on the Moog with distaste, but Tomita has perfected its ability to interpret the sounds of both voices and traditional instruments. (Walter Carlos' *Switched On Bach* 1 and 2, along with his *Clockwork Orange* are also worth buying.)

FRANZ LISZT

Les Preludes and Hungarian Fantasia for Piano and Orchestra

Columbia M 30301 (*Liszt's Greatest Hits*, various artists).

Liszt was the John Travolta of the 19th century and had many female admirers at the courts of Europe until he became a monk late in his life. His piano works are famous, but he also developed the tone poem, otherwise known as the symphonic poem, which Richard Wagner made use of later on. **Les Preludes** is a symphonic poen and the Hungarian fantasia is a fine example of how some composers have been able to use the folk music of their nations in a symphonic setting.

I am recommending the **Liszt's Greatest Hits** album here, which classical purists tend to shy away from. But Columbia's Greatest Hits series (and London's Orphic Egg series) are both highly worthwhile when checking out a new composer one knows nothing about. They usually include selections from a composer's most popular music, and chances are that if you like the Greatest Hits album, you'll like the composer.

FELIX MENDELSSOHN

Symphonies No. 4 and 5

RCA Red Seal CSC-2221 (Charles Munch conducting the Boston Symphony).

Mendelssohn (1809-1847), who rediscovered Bach, also reputedly died of a broken heart shortly after his sister kicked the bucket. He also instituted a reform in effect to this day: before his time, conductors stood facing the audience and the orchestra had their backs to it—he did the opposite and the rest is history.

Symphony No. 4, called **The Italian**, is a light, romantic work; Symphony No. 5, called **The Reformation**, makes use of an Easter hymn in an inspiring manner. Mendelssohn, whose music has been used as background for cartoons, could be both serious and light. He also wrote the **Wedding March**.

WOLFGANG AMADEUS MOZART

Clarinet Concerto

Nonesuch 71074 (Clarinetist Door, conductor Leitner with the Bamburg Symphony).

Mozart was a child prodigy and prolific composer during his short life (1756-1791). His clarinet concerto is probably the greatest work ever written for that instrument.

He also wrote 41 symphonies, of which **Symphonies No. 40 and 41** are probably the most popular. No. 41, called the **Jupiter**, is available on an excellent RCA Victrola (VICS 1366) recording with Fritz Reiner conducting the Chicago Symphony. One of his fine piano concertos is **Piano Concerto No. 9**, a fine recording of which is available on London Records (CS 6501) with pianist Ashkenazy and conductor Kertesz and the London Symphony.

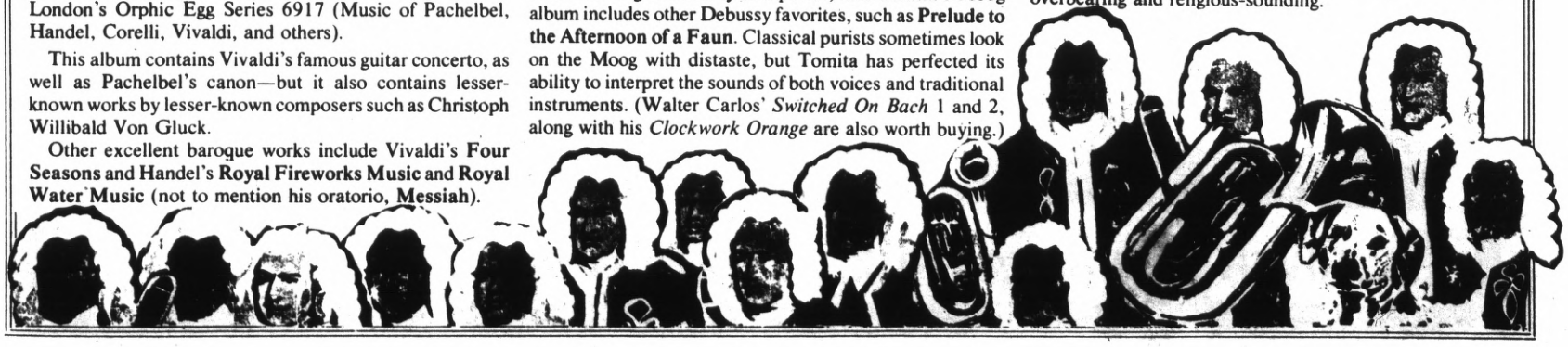
FRANZ SCHUBERT

German Mass

Turnabout TV 34282-B (Hans Gillesberger conducting the Pro Musica Orchestra and Vienna Chamber Choir).

Schubert (1797-1828) died young but left the finest examples of the Romantic period in classical music in his wake. His most famous works include **Symphony No. 8** (The Unfinished), **Symphony No. 7** (sometimes known as Symphony No. 9), and **Moments Musicau** (for piano).

The **German Mass**, like his other masses, is less well-known. Many composers wrote requiems and masses, but his are perhaps the most lyrical and melodic and the least overbearing and religious-sounding.





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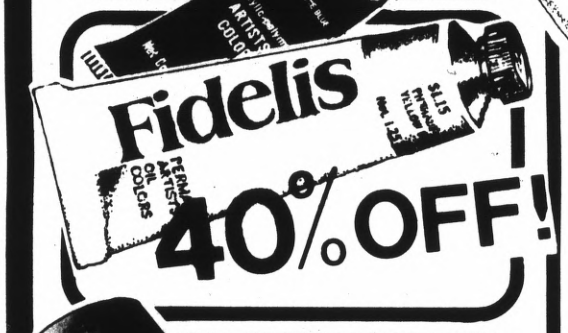
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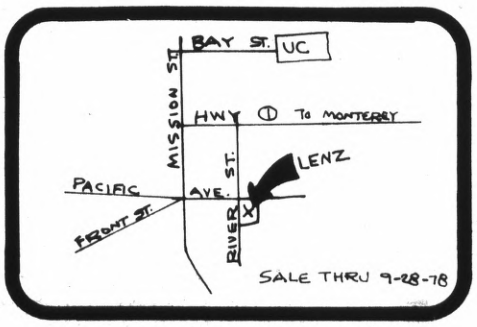


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A beginner's guide to classical records

Always read the label

by David Arenson

Buying classical records can be a confusing and intimidating experience, particularly for the beginner who doesn't know the difference between a Deutsche Grammophon and an Everest or a Munch and a Klemperer.

Trial and error is the only way to learn which conductors, orchestras, and soloists you like. But trial and error can be a very expensive way of learning which record companies produce better records. I learned the hard way, but as my good deed for the week I'm going to give you what I think is a reasonably reliable description of which labels are good and which are better melted.

THE BEST

Deutsche Grammophon ($6.98-$8.98): If money is no object, these are probably the best you can buy. The engineering is usually impeccable, and the performances are never anything less than very good. Imported from Germany, DG naturally emphasizes German conductors and orchestras.

RCA Red Seal ($5.98-$7.98): RCA used to have its own orchestra, the NBC symphony, and has been producing fine recordings for many years. RCA Red Seal is probably the best American label in terms of sound engineering and one of the best in terms of the range and quality of performances offered.

Philips ($6.98-$8.98): Expensive, well-produced, imported from the Netherlands, and made by the same people who make Philips turntables and loudspeakers.

Columbia ($5.98-$7.98): Good to excellent fidelity and offering a wide range of top American conductors and orchestras.

London ($5.98-$7.98): Also good to excellent fidelity, imported from England.

Angel ($5.98-$7.98): Angel is Capitol's classical label and is generally good to excellent, but beware of conductor Otto Klemperer whom they took to recording for a while.

GOOD

RCA Gold Seal ($3.98-$4.98): RCA's mid-priced label; hardly a difference in sound from Red Seal.

Nonesuch ($2.98-$3.98): Nonesuch is a small company featuring mainly Baroque and Renaissance music, modern compositions, and music from foreign countries. Usually good to excellent recordings featuring often outstanding performances by lesser-known artists.

Seraphim ($2.98-$3.98): Often an excellent buy, featuring recordings that previously had appeared on the Angel label.

RCA Victrola ($2.98-$3.98): Vintage RCA recordings, usually well engineered.



O.K.

London Stereo Treasury ($2.98-$3.98): Generally good, seldom outstanding, this is London's budget label.

Vanguard ($2.98 -$3.98): Generally good or at least acceptable in terms of both sound quality and performance. The Vanguard Cardinal series is better and costs up to $4.98.

NOT SO GOOD

Odyssey ($2.98-$3.98): This is Columbia's budget label, which unfortunately prints many of its records on poorly recycled plastic which adds a snap, crackle, and pop effect to the sound reproduction. However, Odyssey does offer some good performances, notably the Jean Pierre Rampal flute series. Beware of conductor Bruno Walter, whom some people like. Their cassette tapes, not recycled, are good buys. But if you buy a record, make sure the store gives exchanges.

Westminster Gold ($2.98-$3.98): ABC's contribution to classical music, not unlike its contribution to television. Interesting covers, but beware of what's inside. Performances are often lackluster, sound reproduction is too often poor.

Vox/Turnabout ($1.98-$3.98): Almost worth melting. Turnabout is sometimes pleasantly surprising, but beware of Vox, which is usually tinny and scratchy soundwise.

MELT IT

Everest ($1.98-$3.98): Edison rolls over in his grave when Everest records are played. Scratchy, tinny, and dismal. Classical record sales in the bookstore usually feature Everest. Never, never buy them.

Peerless ($.98-$2.98): Edison does somersaults in his grave when hearing Peerless albums. Horrible sound reproduction. Features such orchestras as the "Americana Symphony" and "London Stadium Orchestra," which, if they ever did exist, should never have done so.

Pickwick ($1.98-$2.98): Known to cause heartburn. People only buy Pickwick records once, which is one time too many.

Two notes: Many of the good budget labels such as Nonesuch and Seraphim are often on sale for $1.98 at the local Odyssey store. Beware of records marked "Electronically rechanelled to simulate stereo." They're an almost sure sign of poor sound quality.



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RECORD REVIEW:

Don't Look Back by Boston

by Marty Fixit

Well, the long-awaited second Boston album has finally come out of Tom Scholz' basement sound factory. Scholz' method of almost single-handedly creating an album by recording himself playing each of the individual parts of the songs he has written and arranged and then electronically putting it all together has been well publicized by now. Of course, the phenomenal success of the first album, **Boston**, guaranteed **DLB** a top-selling position from the first. I must say I was one of the many millions who went out and bought it before having even heard any of it. However, my strongest impression after four complete hearings is disappointment. Given a choice at this point, I'd rather listen to the first album. I realize now how much of my enthusiasm for **Boston** was a response to something different—a really unique blend of melody, arrangement, and electronics—rather than appreciation of the music itself. But how long can unique remain unique?

Scholz has created this new set of tracks using the same formulas as the first; but with no growth, nothing new, it falls flat. None of the songs carry the originality or excitement of "More than a Feeling," "Rock and Roll Band," or "Hitch a Ride." From the first, Delp's vocals seem a little less amazing; his voice even sounds huskier and more limited, and the solo guitar work isn't nearly as impressive.

So, Scholz goes back down to his basement for another two-year production run ("I don't think we'll ever do them faster"), and I, not so eagerly, await the results, hoping for two-steps-forward next time around instead of the one-step-back that **Don't Look Back** has turned out to be.



THE SCREAMING MEMES
Be sure to catch their last performances until November this Friday and Saturday at the Barn Theater, UCSC, and this Sunday and Monday at the Good Fruit Company.

Screaming Memes: see them while you can

by Randlett Lawrence

The Screaming Memes are—I have to say it—are a scream. They've played everywhere from the county fair to College Eight; and no matter what the composition of the audience; they never to bring the house down. From political satire to sixth century songs, they perform with a professonal aura that belies their youth as a group.

Together for little more than a year, the Memes (rhymes with seamy) have developed an uncanny knack for near-faultless improvisation. A favorite ploy of theirs is to take suggestions from the audience and create scenes, re-create dreams, or portray a variety of characters.

They call their current show a "Caberet Revue." Since the nature of it is topical, they are always developing new mateial: on any given night their style might range from Commedia, medieval madrigal, and traditional spirituals to TV parody, musical comedy, and story theater.

Despite their denials, the Screaming Memes are primarily political. Their humor and their satire, however, is always of a particularly human and gentle type; it is never sarcastic or bitter, but rather is based on an obvious hope that human beings can in fact make their lives and the world in general better. The Memes' humor, as Gary Patton observed, "is like cool water on a hot day, not more fire under the pan to burn us with our inadequacies."

For comic relief mixed with social conscience, there are none finer. See them now before they blow beyond their humble origins when they receive the national recognition they deserve. Their last performances until November are Friday and Saturday at 8 p.m. at the Barn Theater, and Sunday and Monday at 9 p.m. at the Good Fruit Company.

UCSC COUNSELING SERVICES

Psychological counseling at Santa Cruz is a decentralized service with professionally trained counselors located in each college. The staff members come from a variety of backgrounds and have special interest and experience in helping students explore various issues. In addition to individual counseling, the Counseling Service will offer the following groups Fall quarter, 1978. Unless otherwise indicated, all groups will begin during the week of October 2. Please pre-register by calling x2895 unless otherwise indicated.

ENHANCING INTIMACY
Exploration and development of both long term and short term intimacy. This grup will meet for six two-hour sessions beginning Oct. 3 and will focus on innovative techniques for trust development and interpersonal intimacy.
Tues. 10-12 Crown
Jerry Shapiro & Carol Smith

ASSERTIVENESS TRAINING
This six week group is open to students who want to learn to be more assertive. We will practice a number of useful skills in a supportive environment.
Wed. 10-11:30 Charles E. Merrill Rm.
Carol Smith

MALE AND FEMALE UNDERSTANDING
We will talk to one another rather than about each other.
Time to be arranged Dorothy Levin

EATING MANAGEMENT
Time and place to be arranged Staff

SINGLE PARENTS GROUP
A mutual support, problem-solving group to meet weekly, beginning Oct. 3.
Tues. 11-12:30 Soc. Sci. Rm. 275
Rebecca Carter

PERSONAL GROWTH
Come to this group prepared to make a commitment to having your life work. We will use role playing, guided fantasy, co-counseling, and other techniques.
Tues. 3-5 Oakes Rm. 316
Ray Charland

LEARNING THE ROPES
A discussion group for new transfer students. Faculty, staff, and students who have transferred into UCSC in past years will lead discussions and share their knowledge about how to attain academic success.
Time and place to be arranged Sheila Hough

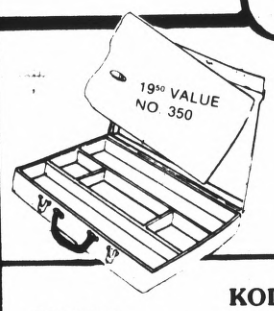
CHICANA WOMEN'S GROUP
All UCSC women are invited to come, share experiences, and enjoy other activities.
Time and place to be announced.
Contact Katia Panas, x2572.

BLACK WOMEN'S GROUP
An opportunity for all UCSC Black women (students, faculty, and staff) to meet socially and share interests, ideas, and plan and implement extra-curricular activities. Meetings are monthly, place will be announced.
Sun. 12-2 Contact Josie King, x2841

BLACK WOMEN'S RE-ENTRY GROUP
This group is for older Black women returning to school. We will get together for mutual support.
Time and place to be arranged.
Contact Josie King, x2841

Phone 425-1991

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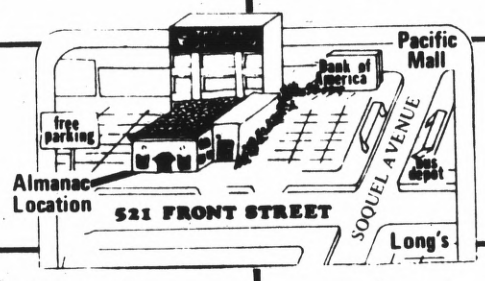
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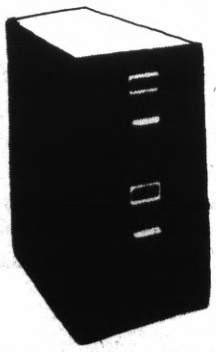


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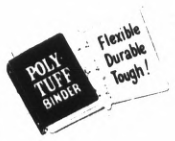
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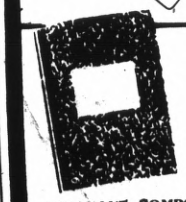
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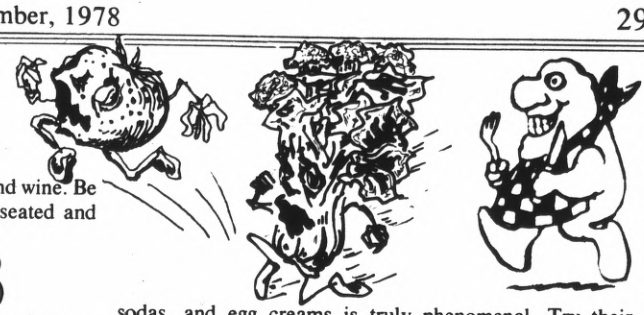


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Food is here to stay



by Marilyn Werden

OK, so you're new in Santa Cruz and want to learn the ropes—where's the cheapest drink in town, the best fast food, the local late-night hang-out. Well, you've come to the right place. This is it, the Official **Press** Guide to Santa Cruz Eateries (with a few bars thrown in, just for the sake of completeness, of course; no one here at the **Press** has personally ever drunk anything stronger than warm Ovaltine...).

"REAL" FOOD

If you've never eaten Szechwan food before, don't try it expecting a standard Cantonese or Mandarin flavor or you'll probably be surprised—and maybe not pleasantly so if you bite into one of those little black peppers. Szechwan is to standard Chinese fare what a genuine Mexican hot chili pepper is to Taco Bell bland. And probably the best place in town for Szechwan food (and undoubtedly the most popular) is **Chef Tong's Dinette** (111 Soquel Avenue; 427-0305). Be forewarned, though, if you get there you'll have to wait wait for about a half hour just to be seated (they don't take reservations), and that the atmosphere is the pits—early Salvation Army at best, with praying hands and signs reading "The family that prays together, stays together." But you can probably get out for about $3 per person; and believe me, once you taste the food any minor faults like waits or decor are quickly forgotten.

Santa Cruz is unusual in many respects (which has to be the understatement of the decade), and perhaps one of the strangest ways we differ from the outside world is the food available in this town; this is the only place I know where the Chinese food is hot and the Mexican food bland (and this is a dubious distinction, at best). But, while most of the Mexican food in town is pretty bad, some truly edible stuff may be found at **El Azteca** (2316 Mission; 423-2515). Their dinners range from $3.50–$3.90 and include beans, rice, and a tiny salad of sorts. They also have a beer and wine license, and so, serve beer and wine (kinda makes sense, don't it).

Perhaps the main thing the **Crepe Place** (2027 Pacific Avenue; 426-9866) has going for it is its hours: they're open until 1 a.m. Sunday through Wednesday and till 3 a.m. Thursday through Saturday, which makes them one of the very few after-hours places in town. As the name suggests, they serve mostly crepes (ranging in price from 90¢ to $3.60), but also offer salads, etc. And, while they cater mostly to vegetarians, they do offer a few crepes made with turkey, ham, or seafood. They also serve beer and wine. Be prepared for a long wait, though, both to be seated and served.

JUNK AND/OR FAST FOOD (AND ONE COFFEE HOUSE)

Ever see a 14" long burrito? This and other wonders can be found at **El Paisano** (609 Beach Street; 426-2382). While they do serve other things (tamales and enchiladas, for example), El Paisano is mostly famous for their turkey especial burritos, which are large, good, and filling (what more can you ask?). And they'll even accept food stamps for take-out orders.

Probably the best fast food sandwiches in town are at **Togo's** (425 Barson; 423-7330). They're strictly take-out (although they now have a branch at 1550–41st Avenue with sit-down facilities), and their sandwiches are superb. Coming on either French or wheat rolls, they have—besides the meat or cheese, obviously—lettuce, tomatoes, pickles, onions, and these marvelous chili peppers which really have to be tasted to be appreciated. They also have beer (and the branch on 41st Avenue serves wine, too).

Ferrell's (1717 Mission; 423-3448) has to be *the* late-night hang-out for students (and just about anyone else up at 4 a.m.) in these parts. Open from 9:30 p.m. to 4:30 p.m. on weekdays and 9:30 p.m. to 1 p.m. on Saturday and Sunday, Ed Ferrell provides those of us who are physically incapable of getting up before noon with a real service: fresh-baked donuts and a place to go at 4 a.m. that thankfully lacks the tacky plastic decor of the Denny's–Sambo's–Golden West circuit. And there are even free refills on the coffee.

Have you ever eaten a bear paw? How about a turkey paw? Before complaining that turkeys don't even have paws, let me explain that these aren't animals but ice cream concoctions I'm referring to. **Polar Bear** (608 Soquel Avenue; 423-8312) serves nothing but ice cream—and the ice cream they serve is fantastic. They're most famous for their bear (and turkey) paws, though, which are vanilla (or Turkish coffee) ice cream between two oatmeal cookies, dipped in chocolate, and sublimely good.

I have this theory that if you sit in **Caffee Pergolesi** (1547 Pacific Avenue, in back of Bookshop Santa Cruz; 426-1775) long enough, you'll see everyone you've ever known. And, believe me, it's not a bad place to spend time sitting. With its ivy-covered brick walls, baroque music, and wide selection of newspapers, Caffee P. is as close to a coffee house as we have here in Santa Cruz. They don't offer much in the way of food beyond an occasional slice of cake, but their selection of teas, coffees, espressos, hot chocolates, Italian sodas, and egg creams is truly phenomenal. Try their cioccolata fantasia; you'll thank me later.

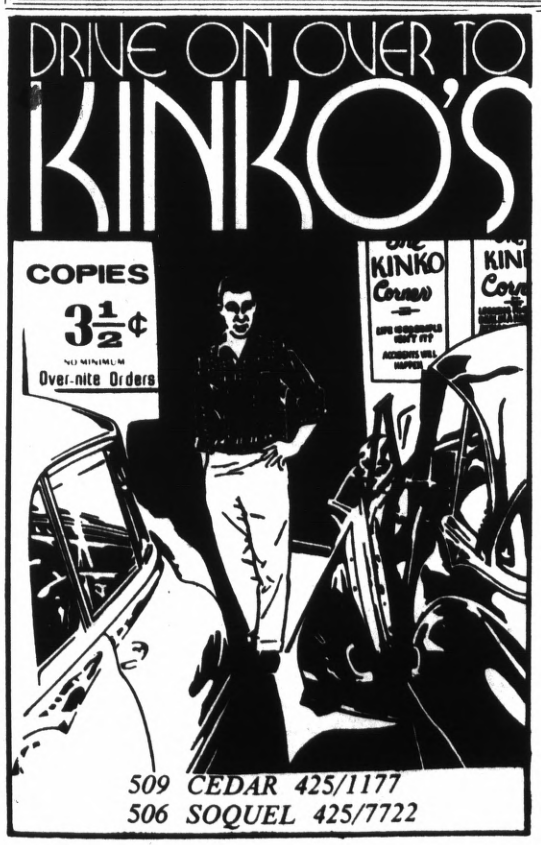
DRUNK, WHERE TO GET

Although t's often decried as either a tourist trap or a meat mrket, the **Oakroom** at the Cooperhouse (corner of Cooper and Pacific; 427-1416) is probably one of the best bars in Santa Cruz, if for no other reason but that it has the cheapest well drinks in town. (Editor's note: If you know of a place that serves cheaper drinks, please drop us a line and let us know where.) And, tourists notwithstanding, there aren't many better ways to spend a Saturday or Sunday (or Thursday or Friday, for that matter) afternoon than sitting out on the patio of the Cooperhouse, drink in hand, listening to the music of Warmth. If you haven't tried it yet, do.

While I personally don't care for the **Catalyst** (1011 Pacific Avenue; 423-1336)—for those of you from Los Angeles, it reminds me of an Ontra Cafeteria—there are people who go there and seem to like it (I guess there really is no accounting for taste). Besides the bands they have there in the evenings, they're probably most famous for their now-legendary Friday Happy Hour when, between 4:30 and 6:30, Jake and the Abalone Stompers play Dixieland jazz and most drinks are 20% cheaper.

The bar at **Gilda's** (Center of the Municipal Wharf; 423-2010) consists of eight stools. Period. No tables, no cozy little corners, just eight stools and a bar-counter. But, then, I have this feeling that the management of Gilda's thinks of their bar as being solely a way station between front door and food, and not for serious drinking—which just goes to show how much they know. Probably the strongest drink in Santa Cruz is the famous (or, actually, infamous) Gilda's mai tai. The price is pretty expensive ($3.75), but you get to keep the glass, and, trust me, you *cannot* drink more than one of these mothers; they each have 5.5 ounces of rum in them and will keep you happy for quite some time. Just get someone else to drive you home.

No list of bars in Santa Cruz can be considered complete without at least a cursory mention of the **Arrow** (923 Pacific Avenue; 423-9817). The atmosphere is the *pits*; in fact, the only thing the Arrow has going for it (and the only reason it's all) is its hours: the Arrow is the only bar in Santa Cruz that closes at 2 a.m. and opens up again at 6 a.m., which is something to keep in mind anyway.







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Woody Guthrie's ghost still can't go home

by E.N. Earley

The boyhood home of Woody Guthrie is disappearing, but not because of the wind or weeds or even the weather. It is ignorance, old-timers say, mixed with hate and suspicion, that is destroying the dustbowl balladeer's home.

It is the fear of a small, conservative town of 2,931 who regard the only native to become famous as more of a scoundrel than a hero.

The fear lingers even today.

Ask the lady behind the counter at the building that serves as the Chamber of Commerce, city hall, and police department where Guthrie's home is located and her smile turns to a frown. "Why do you want to see that old place for?" she asks sarcastically. "T'ain't nothin' but an old shack."

She is right.

Vandals have stripped it bare and busted its windows. Its roof has caved in, half of its wooden floor is missing, cobwebs dangle undisturbed from sagging door jams, and the damp basement is filled with empty beer cans and trash.

As a boy, Guthrie used to sit on the front porch of the house, strumming his guitar, writing poetry and telling his friends: "This is as close to heaven as I want to go."

Now the porch is collapsed, rotting and covered with weeds.

"Look to the walls," says Leila Chowning, 87, a spunky Okemah native who knew Guthrie as a child and has tried repeatedly to save the house. "The walls will tell you the story better than I can."

Inside, the walls are covered with graffiti.

"Damn Communist," one message reads. "Rot in Hell." Although it is badly faded, it still stings.

"Now do you understand?" says Mrs. Chowning.

In the late 1930s, when Guthrie had a radio program in Los Angeles, a friend invited him to sing at a large meeting celebrating the pardoning of Tom Mooney, a labor organizer who had been framed on a dynamiting charge. Told the meeting was left-wing, Guthrie responded: "Left-wing, chicken wing, I don't care. Just so there are people there, I'll play."

A column of his folk wit and wisdom, "Woody Sez," ran for a while in the **People's World** and was picked up by the **Daily Worker**, the Communist newspaper. The column was in the style of Will Rogers, whom Guthrie deeply admired. He never joined the Communist party, nor did he care much for any sort of dogma.

When World War II began, Guthrie served with the Merchant Marine, spoke against Adolf Hitler, and twice survived torpedo attacks on his boat.

Guthrie's songs paved the way for the folksingers of the 1960s. "This Land Is Your Land/This Land Is My Land," "Greenback Dollar," "This Train Is Bound for Glory," "Reuben James," and "Roll On Columbia,"—those are his tunes.

He died in 1967 from Huntington's Chorea, a lingering hereditary disease. A major film has been made about his life and biographies are in the works.

But the folks of Okemah—an oil-boom town in east-central Oklahoma that somehow busted before it really boomed—have never forgotten Guthrie was linked to Communism.

"Woody lived here from the time he was four till he was 17," says Mrs. Chowning. "He was a head-strong boy, an independent thinker, but he was kind and considerate. He sure wasn't any Communist.

"Folks 'round here just didn't understand, that's all."

A few years after Guthrie died, Earl Walker, an Okemah oil man, real estate owner, sharecropper, and speculator bought the singer's boyhood home and the land around it hoping he could turn the house into a tourist attraction.

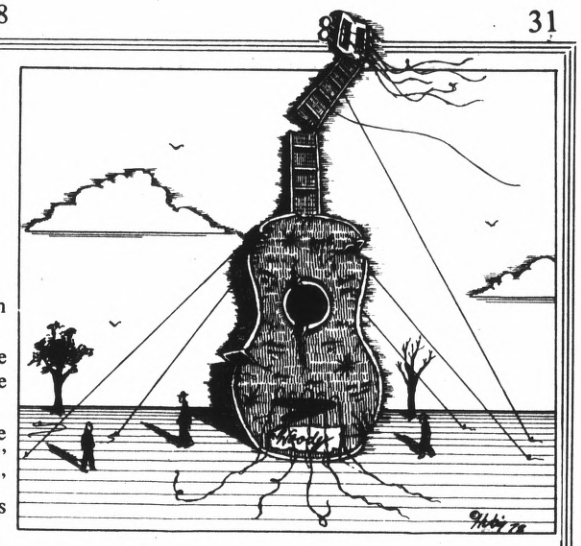
Mrs. Chowning convinced Guthrie's widow in New York to donate the folksinger's memorabilia—including his guitar—to Okemah to be placed in a special room at the city library.

"That's when the fighting really got started," Mrs. Chowning remembers. "Some of the fellas in town brought in papers that Woody had written for Communists. People believed he was one and they didn't want their children growing up thinking highly of any Communists."

When the library board finally voted on the special room and whether to accept the memorabilia, only Mrs. Chowning voted yes.

Walker got the message too. "I guess I had just been out on the farm too long," he told reporters. "I didn't understand how folks in town felt."

Allison Kelly was one of the town leaders who opposed accepting Guthrie's treasures. "I've got nothin' to say about that now," he says. "Why don't you just let sleeping dogs lie?"



Some attitudes have changed though, says Mrs. Chowning.

"Three of the folks on that library board have told me they think they were wrong when they voted against accepting the gifts. And the town council recently agreed to paint Guthrie's name on one of the city water towers.

"But that old house, well, I guess it's a lost cause now. Most folks are eager to see it go cause they figure when it's gone, people will quit bothering them about Guthrie and what the town thought about him.

"But they are wrong. Folks won't forget. Just look to the walls for the answer."

Hitchhikers, wanderers, and fans of Guthrie have left their mark.

Profanity and the message are the "Damn Communist" are in the minority. Most of the writings are personal notes to Guthrie.

"Woody, we've been hittin' some hard ole highways too," one message says.

"We love your songs and we still love you, Woody, even though from the looks of your home it wouldn't appear so, would it?" reads another.

"Hey, Hey, Woody, I hear they're gonna fix this place up real nice. Soon the fiddles and guitars will fly and this ol' dusty town will come to life again.

"P.S. I've been singing your songs everywhere I go. I think you'd like 'em."

In its own way, Mrs. Chowning says the broken-down shack with its messages of hope and love written by folks down on their luck is a more accurate memorial to Guthrie than a glimmering tourist trap surrounded by fast-food burger joints blaring Musak.

"Maybe it's only fitting that his house goes this way. One thing's for sure," she says, smiling. "If old Woody were here, he'd have the right words for a song about that old house."

—Pacific News Service

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LAND
from p. 5

county, was designated TPZ by the old board. Many property owners maintain that much of that land was unsuitable for such a designation and that the previous board has used TPZ to control growth in lieu of a growth management plan.

These propertied people retaliated by bankrolling the successful recall campaign of two environmentalist county supervisors last spring. One landowner, Talford Smith, not only was the largest single contributor to the recall effort but also signed and paid for a series of newspaper ads urging a "no" vote on Proposition J, the growth management initiative. When Patton levied his charge of "political payoff," Smith rose from the audience to voice his objection, but was gaveled down by the chairman.

In its haste to placate landowners the board may have once again proposed an appeals process that will be deemed illegal. The Department of Forestry wrote the board that "any TPZ rezoning must follow the requirements of the California Environmental Quality Act including an environmental impact report of a negative declaration." The board chose to ignore that notice and adopt a process that does not require an EIR for rezoning out of the timberland preserve.

Open Space Closed

An ordinance requiring the minimum building site specification for land designated as open space to be somewhere in the range of 2½ to 40 acres was scuttled by the board. The specification is no longer a range but rather a flat 2½ acre minimum.

The original open space ordinance was meant to act as a surrogate for a city plan in the unincorporated areas of the county. Those areas no longer have any viable protection from unplanned development. "The new board refused to address environmental concerns regarding open space even though they are mandated by state environmental quality legistlation" said Al Haynes, a member of the board of directors of the Save the San Lorenzo River Association. "The kind of building which will occur as a result of those kinds of lot splits will put a tremendous pressure on the river," added Mary Hammer, a director of SSLR.

Proposition J—Stillborn?

The question of how to implement a growth management plan as required by the passage of Proposition J has yet to have a full hearing before the board. But there are already indications that the conservative majority is prepared to renege on its voter imposed responsiblity.

On September 9, Patton charged that the conservative majority was raising doubts and legal questions about the county's growth management measure "to lay ground work for a weak defense when the issue goes to court." The author of Proposition J went on to claim that "when the first decision goes against it, we will see the conservative majority of the board drop the case." While the other supervisors vehemently denied his charges at the time, the subsequent events seem to bear out Patton's position, at least in regards to Supervisor Marilyn Liddicoat.

When Telford Smith and two other landowners brought a suit against the county and each of the individual supervisors to prevent the implementation of Proposition J, Liddicoat refused to have the county counsel defend her. I think the case has merit," she said.

The complainant's attorney Jeff Bosshard contended that since the county has no control over city governments it could not come up with "ascertainable standards" in implementing the ordinance.

Assistant County Counsel Terry Slocum countered that the law suit was premature because the county had not yet reached a decision on what the county's "fair share" of growth might be. Superior Court Judge Ronnie Hall agreed. In his decision handed down last week, Hall let four of the five supervisors off the hook. The fifth was, ironically enough, Marilyn Liddicoat—the supervisor most vociferously opposed to growth management.

The judge also blocked any further litigation against the county until the board enacts specific ordinances to implement the measure.

Proposition J mandated the board to determine the county's "fair share" of California's population growth by June 6. Pursuant to that directive the board had scheduled a joint meeting with the county Planning Commission for last Wednesday. Just 24 hours before the meeting was to convene the board cancelled out.

The Planning Commission went ahead with the hearing without the board. It heard a report from the Community Resources Agency which stated that up to 317,000 people will reside in Santa Cruz County by 1990 if the present growth rate continues. If, however, a rigorous growth control program were implemented the county could hold its population down to 202,000 by the same year. Presently the population of the county is 170,000.

Despite the CRA's recommendation for a "moderate" goal of 1.9 percent to 2.1 percent, the Planning Commission suggests a goal of 2.5 percent for 1979.

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THURSDAY, SEPTEMBER 21

Interview with local musicians Tim Ryan and George Stavis at 7 p.m. on KUSP, 89 FM.

New giants of the tenor saxophone David Murray, Chico Freeman, and Mike Brecker at 11 p.m. on KUSP.

Shampoo, starring Warren Beatty, Goldie Hawn, Julie Christie, and Lee Grant, at 8 and 10:15 p.m. in the Stevenson Dining Hall; Stevenson students 50¢, others $1.

FRIDAY, SEPTEMBER 22

Openhouse celebration at the Women's Health Center, 250 Locust Street, from 4:30 to 7:30 p.m. Food and drinks will be served.

Tim Ryan and George Stavis in concert at 8 p.m. at the Laurel Center Auditorium in a benefit for KUSP-FM; $2.50 at the door.

A class in meditation taught by Yogi Bhajan at the American Legion Hall at 8th and Delores in Carmel at 7 p.m.; $18.

Dr. Hall's Baroque Tonic returns to the airwaves at 10 a.m. on KUSP.

Three hours of hardcore Dub material at 9 p.m. on KUSP.

SATURDAY, SEPTEMBER 23

"Saturday's Child"—local storyteller Susan Warren tells fables for one and all at 9 a.m. on KUSP.

Quarry West will celebrate the publication of a new issue, number nine, with a reading at Bookshop Santa Cruz at 8 p.m.

Hardy Voigtman, Agricultural Research Scientist, Switzerland, at 8 p.m. in room 131, Cowell College; free.

The Party, with Peter Sellers, at 7 and 9:30 p.m. in Classroom Unit 2; $1.

Universe Broadcasts via the Planetary Center of Light, 10–noon at the Good Fruit Company, 2017 Pacific; donation requested.

Martha Young Trio at the Kuumbwa Jazz Center, 320-2 Cedar Street, at 9 p.m.; $3.

Class in meditation taught by Yogi Bhajan (see September 22).

SUNDAY, SEPTEMBER 24

Jody Stecher and Krishna Bhatt in a special live broadcast from Moraga Concert Hall at 8 p.m. on KUSP.

The Newman Club of UCSC is sponsoring a free spaghetti dinner at the Whole Earth Restaurant at 6 p.m.

Jewish Students Coalition's first party of the year at 8 p.m. at the Stevenson Dining Hall; Israeli dancing and snacks. Organizational meeting will precede at 7:30 p.m. with information about JSC activities and projects, including information about the High Holy Days.

The Screaming Memes will present the *final* performances of their cabaret revue, "An Evening of Revolting Developments," at 9 p.m. at the Good Fruit Company; $3.

The Santa Cruz Meme Workshop premieres their family show, "Homeskin," at 1 p.m. at the San Lorenzo Park; donations accepted.

The David Friesen–John Stowell Duo at 9 p.m. at the Kuumbwa Jazz Center; $3.50.

Jody Stecher and Krishna Bhatt in concert at 7:30 p.m. at the Moraga Concert Hall, Seabright and Broadway; tickets available at the door.

MONDAY, SEPTEMBER 25

Bud Cary's Old Radio Theater at 9 p.m. on KUSP.

Hedzoleh Soundz—West African reggae—at 8 p.m. at Gault School, Seabright and Broadway, in a benefit dance for the Eastside Community School; $2.50; free childcare.

The Mark Stanford Trio, with Poplin, Nagel, and Lawsha, at 9 p.m. at the Kuumbwa Jazz Center; $2.

The Screaming Memes in their *final* performance of "An Evening of Revolting Developments" (see September 24).

TUESDAY, SEPTEMBER 26

Poetry program—interviews and readings by New Zealand poets at 3 p.m. on KUSP.

Bible Study: Koinonia—Campus Ambassadors Christian fellowship, at 6:30 p.m. in the Cowell Health Center.

Committee on Education from 4 to 6 p.m. in room 145, Clark Kerr Hall.

Taxi Driver, starring Robert De Niro and Cybill Sheperd, at 8 and 10:15 p.m. in the Stevenson Dining Hall; $1.

A documentary on Swami Muktanada and his spontaneous meditation at 7:30 p.m. in the Video Theater of the Communications Building; free.

Brown bag luncheon on "Job opportunities in alternative health care" at the YWCA, 12-1.

Used book sale from 10 a.m. to 5 p.m. in the lobby of McHenry Library, sponsored by Ananda Marga.

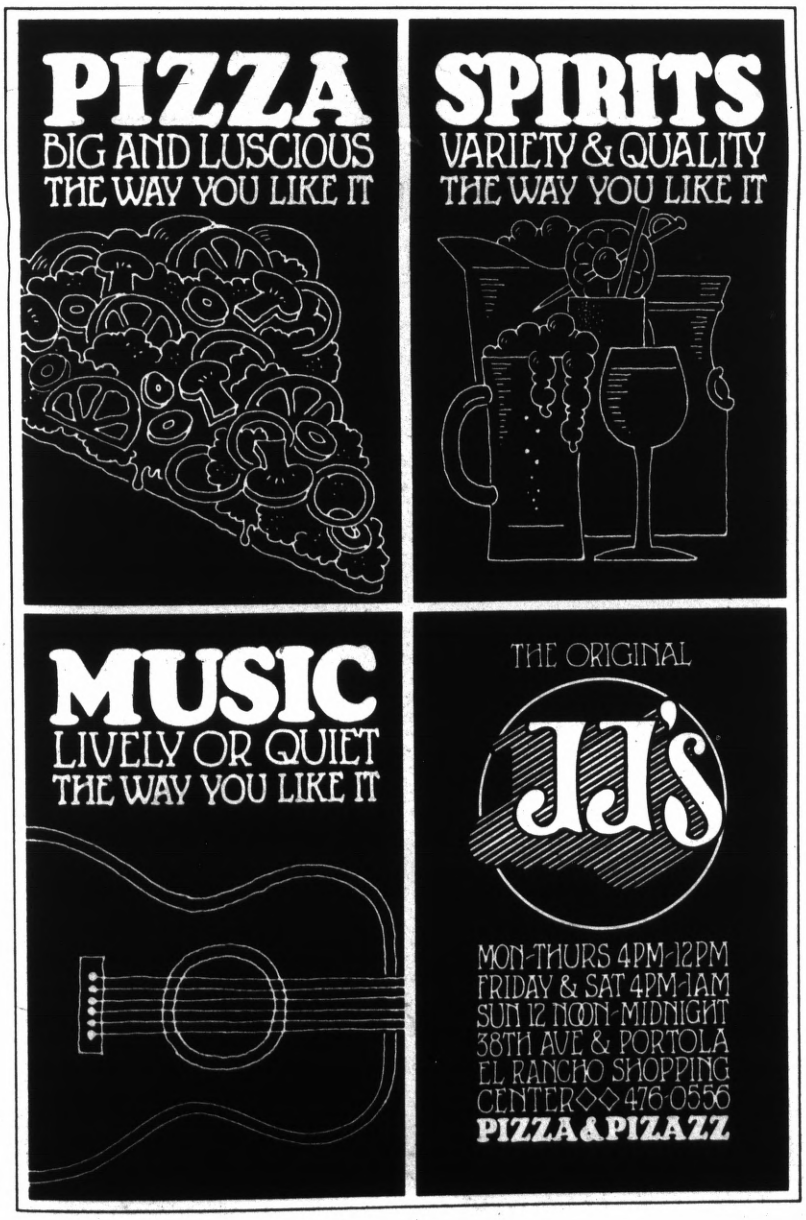
WEDNESDAY, SEPTEMBER 27

Used book sale (see September 26).

"Workstyle/Lifestyle—A Women's Conference on Employment Opportunities" at the Laurel Community Center from 8:30 a.m. to 4 p.m.; food and childcare available.

THURSDAY, SEPTEMBER 28

Silent Running at 8 p.m. in room 450 at Cabrillo College; $1.50.



ANNOUNCEMENTS

FOREIGN SERVICE REPRESENTATIVE ON CAMPUS: A representative from the U.S. State Department–Foreign Service will be on campus on Tuesday, September 26, to talk with interested people. Mr. David Smith will conduct a group meeting at 9:30 a.m. to present background information on the Foreign Service. His presentation will be followed by individual interviews. All people interested in attending the group meeting or scheduling an interview time should contact Diane Walker at the Career Planning Center, x4085.

GROUP ADVISING FOR PRE-MED AND PRE-LAW STUDENTS: Group career advising for pre-med and pre-law students will be available this fall through the Career Planning Center. These advising sessions are designed to answer general questions regarding admissions to law/medical school and to give students in these areas a chance to meet each other and discuss common concerns. Pre-med group advising will take place Mondays at 10:30 a.m. and Thursdays at 3:30 p.m.; pre-law group advising will take place Thursdays at 9:00 a.m. All of these meetings will be held in the Career Planning Center, 350 McHenry Library. For further information please call x2183.

VOLUNTEER OPPORTUNITIES WORKING WITH OLDER PEOPLE: Available at the Sunrise Senior Centers, West Santa Cruz and Watsonville. Music, discussion, exercise, crafts, and warm community feeling. Provides good field work experience. Call Craig Clark or Pam Webber at 429-1424.

VOTER REGISTRATION MEETING: There will be a voter registration meeting on Wednesday, September 27, at 7:30 p.m. in the Baobob Room at Merrill College. For more information, call 438-1736. Sponsored by Campus United for Housing Action.

CPR CLASSES: Basic first aid and cardio-pulmonary-resuscitation (CPR) classes are being offered on campus to staff, faculty, and students. The first basic first aid class will be held on Tuesday, October 24, from 2 p.m. to 5 p.m. The initial CPR classes are Thursday and Friday, October 26 and 27, from 1 p.m. to 5 p.m. The cost of each course is $5. To enroll or for further information please contact Joanne Cannon, Employee Development, x2503.

WOMEN'S SUPPORT GROUPS: *The Rising Moon Women's Center is forming emotional support groups. To meet specific needs of women, groups will focus on: 1) feminist emotional support; 2) lesbian/bisexual support; and 3) single mothers with school age and older children. All interested women please come to the Women's Center, 538 Seabright Avenue, on Monday, September 25 at 7:30 p.m.*

RIMS VOLUNTEERS NEEDED: The Rental Information and Mediation Service (RIMS) is currently seeking volunteers to donate three to six hours per month to serve as mediators. All persons interested in becoming volunteer mediators are urged to apply by October 1. Pick up an application at the RIMS office at 315 Walnut Avenue or call 425-1001/688-2003 for more information.

ALL FINANCIAL AID RECIPIENTS: In order to be eligible to receive financial aid as a full-time recipient, you must register for **THREE** courses each quarter. If you register for only two courses, your Basic Grant will be reduced because you are considered a ¾-time student. If you register for only one course, you are **INELIGIBLE** to receive any financial aid and will have to repay all aid already received.

STUDY LIST FILING: September 29–October 4. Packets and validated registration cards are available now. Undergraduates: at your college office. Graduate students: pick up your packet at your board of studies office and file it at the Graduate Division Office. $10 late fee. **If you completed registration in person,** your packet and validated reg card will be available within four to five working days from the date you registered.

FOREIGN SERVICE EXAM: The 1978 examination for the Foreign Service will be given on December 2. Applications for the exam are now available at the Career Planning Center, 350 McHenry Library. Pick one up soon—there are a limited number of applications and the filing deadline is October 20.

LITERATURE MAJORS WHO INTEND TO TAKE SENIOR ORAL COMPREHENSIVE EXAMS IN THE FALL QUARTER: There will be an orientation meeting for the oral exams on Friday, September 29, at 1:30 in the Literature Board Office, Classroom Unit 1, Room 101.

SMOKING from p. 7

June 30, five tobacco companeis and the Washington, D.C.-based Tobacco Institute had contributed a total of more than $600,000 to the Campaign for Coomon Sense, the leading opposition group.

The campaign is leaning heavily on the personal liberties issue, not the stress argument, and noting that the law is badly written. Television ads are designed to show that, as written, a person can smoke at a rock concert, but not at a jazz concert; at a bar or professional wrestling match, but not at an amateur wrestling match. Smoking would also be prohibited in such places as bowling alleys, union hiring halls, banks laundromats, and barber shops.

The co-authors of the measure, Paul Loveday and Peter Hanauer, say that such exceptions are necessary because there are some places where smokers predominate and where the law would be especially difficult to enforce.

Another of those places may be the voting booth, where on November 5 the 41 percent of the Californians who smoke will be nervously trying to outpoll the majority that doesn't. *—Pacific News Service*

CHEERLEADERS from p. 20

from the team. Then, before a big game, she fills his locker with a variety of candy, sweets, or whatever she imagines he may like. One girl commented about this practice, "They never appreciate it."

At the USA camp, cheerleaders, songleaders, and mascots practice different routines in different locations. But their goals seem largely identical. For example, all three groups compete daily for th e "spirit stick," which is awarded to the team considered the most "cooperative, sportsmanlike, and enthusiastic." Though the constant grading may seem oppressive to some observers, the girls seem quite comfortable with it. One counselor said, "These girls don't compete. Although they come from all over and may not be friends in their own high schools, the cheering unites them. They all have that in common."

And even the comparatively strict discipline of the camp is taken in stride, including a policy that requires the girls to turn in car keys upon arrival.

"We like to do what they tell us. We wouldn't want them to think that people from our school have bad manners," said one mascot.

Is cheerleading a distraction from sex or politics?

Is it simply a timeless artifact of California and American life?

Though such may be its purposes, cheerleading transcends these functions and fulfills the broad need for belonging that United Spirit exploits. Some observers see today's high school students as organized in an array of tenacious cliques based on economic, racial, and academic distinctions. But the mood of the camp at Santa Cruz is one of friendship won through competition, and of life designed around harmonious agreement and obedience to a cause higher than the individual.

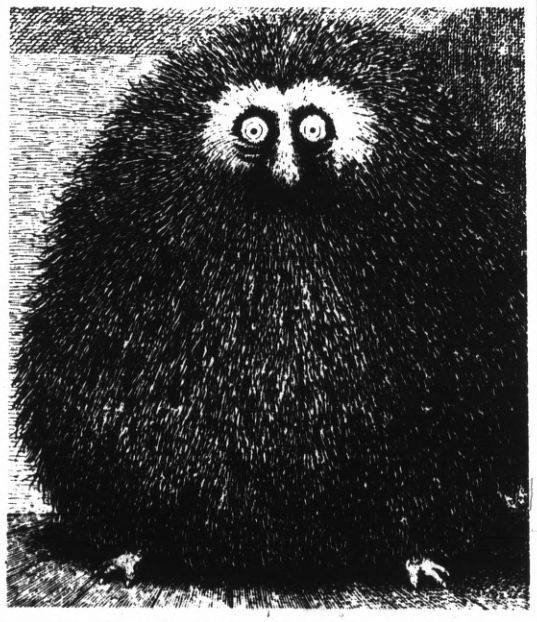
PERSUASIONS from p. 21

their way to New York more than 20 years ago. All five still live with their families in the Bedford-Stuveysant restoration project of which they were active founding members during the Kennedy administration. That is their home for the meager three months a year when they are not on the road. Last week's show was just the halfway point of a four-month tour which has already taken them to Boston, Seattle, Washington D.C., and Berkeley (for the Bread and Roses Festival). It spells a rough schedule for a group composed of "dedicated family men, religious...who always say grace before every meal," according to manager Ira Fratag.

How long does it take to set up such a tour? "Just two weeks, confides Fratag, due to the consistently strong drawing power of the Persuasions and the incredible organizational talent of the Sutton Artists Booking Agency in New York. Fratag admits that their grueling tour schedule is necessitated by the absence of a "hit" album. But in this day and age, when disco music is a a quick and easy money-maker, the Persuasions deserve all the more praise for their commitment to "the art of a cappella."

"Besides," continued Fratag, "we love playing small clubs. Without them, there'd be no Bill Grahams." And the Persuasions have certainly seen large audiences. Their credits include performances on **Saturday Night Live**, Johnny Carson, and Andy Griffith. Next year they plan to play in Vegas. "After all, " Fratag added, "it's on the road that it happens. When we're in the car, the guys just start singing..." and another song is added to their already phenomenal repertoire.

Playing, having fun, "making people happy." The Persuasions do all three and delight in urging their audience to join in. "Get on board," the encore number, ended in a human train circling around the restaurant. Soon, after the first of the new year, you'll be able to get on the Persuasion's train when their ninth album will be released. It promises to have a lot of surprises.



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